This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

MUS
800
2
407
(8)

SCHIRMER'S LIBRARY

Vol. 103

SCHUMANN

Op. 11

SONATA

FOR

PIANO

IN F SHARP MINOR

(VOGRICH)

Pr. 75c

DESIGN COPYRIGHTED 1908, BY G. SCHIRMER

T

Mus 800.2.407 (1)

anonymous gift

THE MUSIC LIBRARY
OF THE
HARVARD COLLEGE
LIBRARY

DATE DUE

MAY 2 0 1978
AUG 1 1 1978
FEB 2 1981
MAY 1 4 1981
NOV 7 1982
FEB 4 1983
OCT 2 6 1983
NOV 1 6 1983
MAR 1 6 1984
FEB 2 0 1985

GAYLORD PRINTED IN U.S.A.

Schirmer's Library of Musical Classics

Vols. 103–105

ROBERT SCHUMANN

SONATAS
FOR
PIANOFORTE

EDITED AND FINGERED
BY
MAX VOGRICH

OP. 11 IN F SHARP MINOR
OP. 14 IN F MINOR
OP. 22 IN G MINOR

G. SCHIRMER, INC., NEW YORK
Copyright, 1902, by G. Schirmer, Inc.

Printed in the U. S. A.

HARVARD UNIVERSITY
EDA KUHN LOEB MUSIC LIBRARY
CAMBRIDGE 38, MASS.
JUN 14 1977

à Mademoiselle Clara Wieck.

Edited and fingered by
Max Vogrich.

Sonata I.

Florestan und Eusebius. Op. 11.
(ROBERT SCHUMANN.)
(Composed 1835)

Introduction.
Un poco adagio.

Piano.

(cresc. sempre)

(espressivo)

(poco rit.)

sotto voce

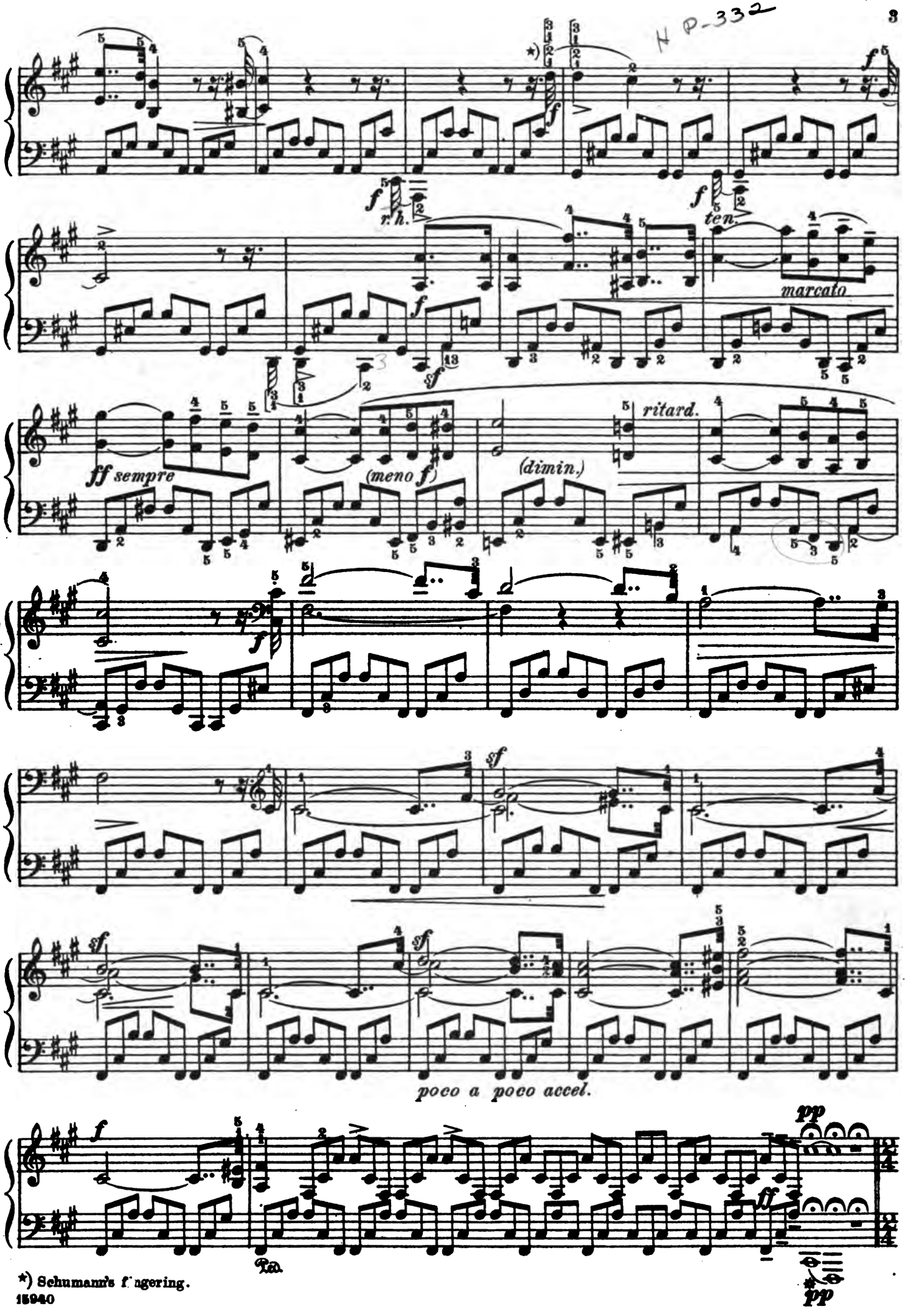
(a tempo tranquillo)

(legato sempre)

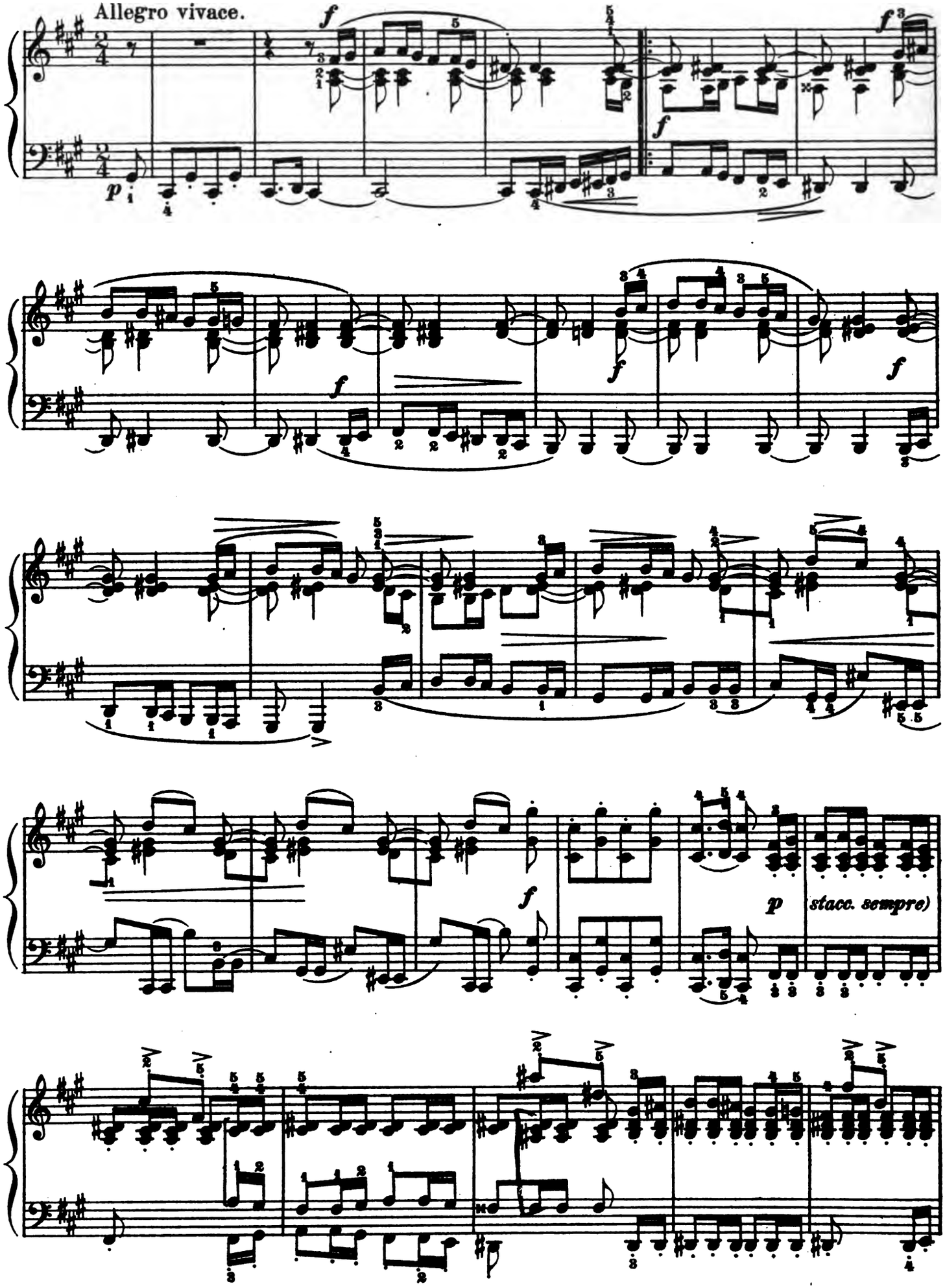
*) Thorough understanding of the use of the pedal is taken for granted.

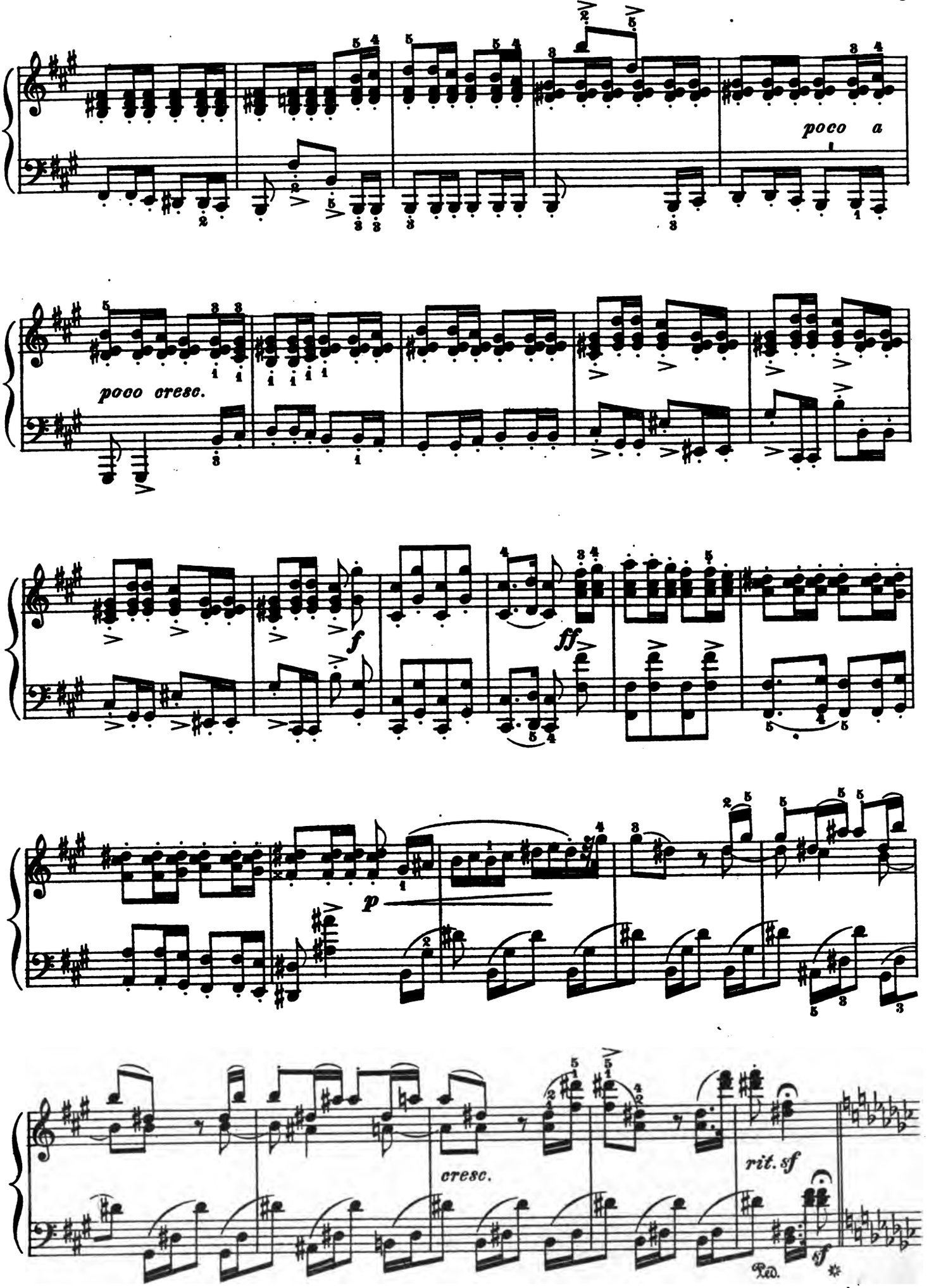
Copyright, 1902, by G. Schirmer, Inc.

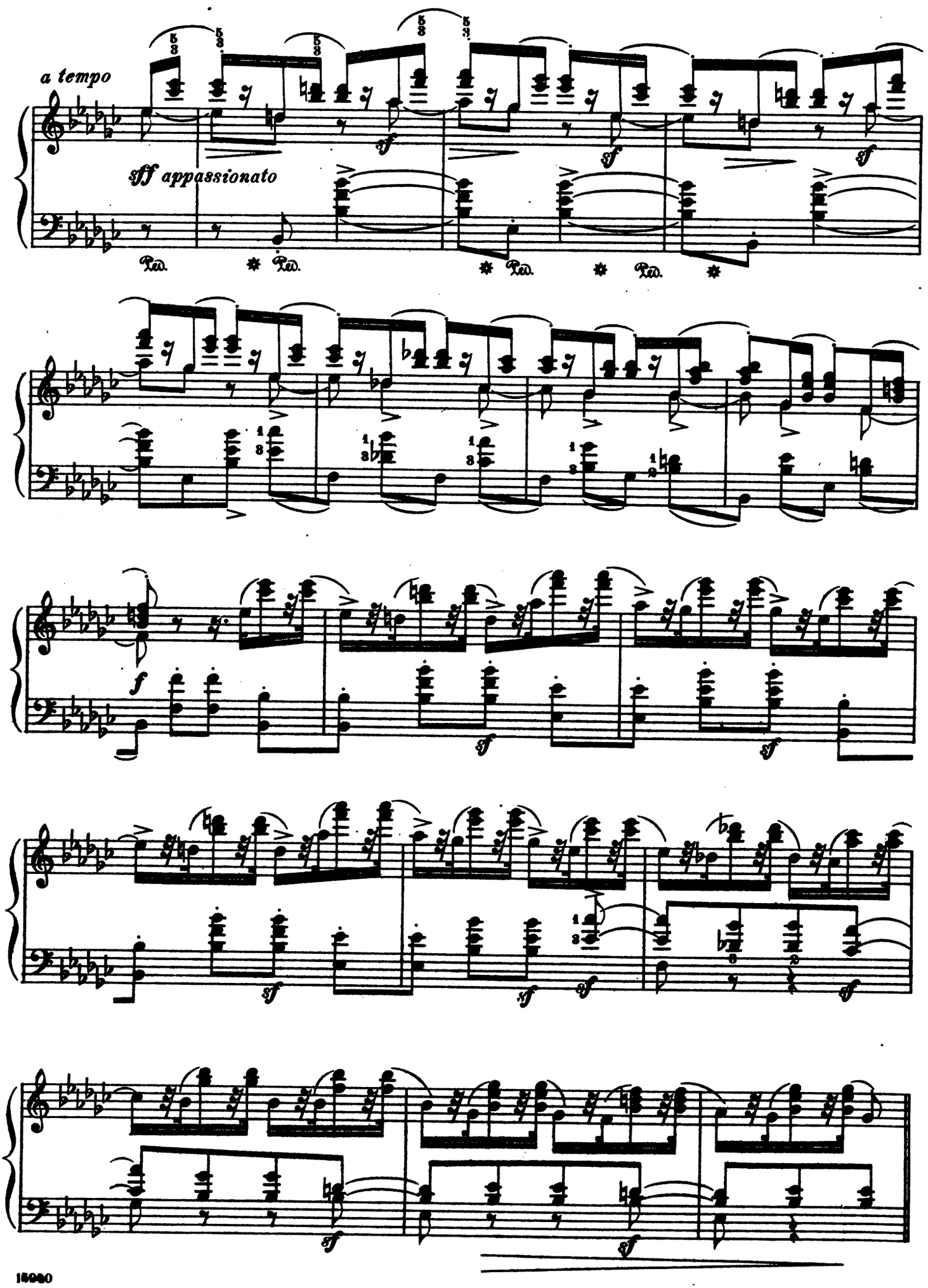
N P-332

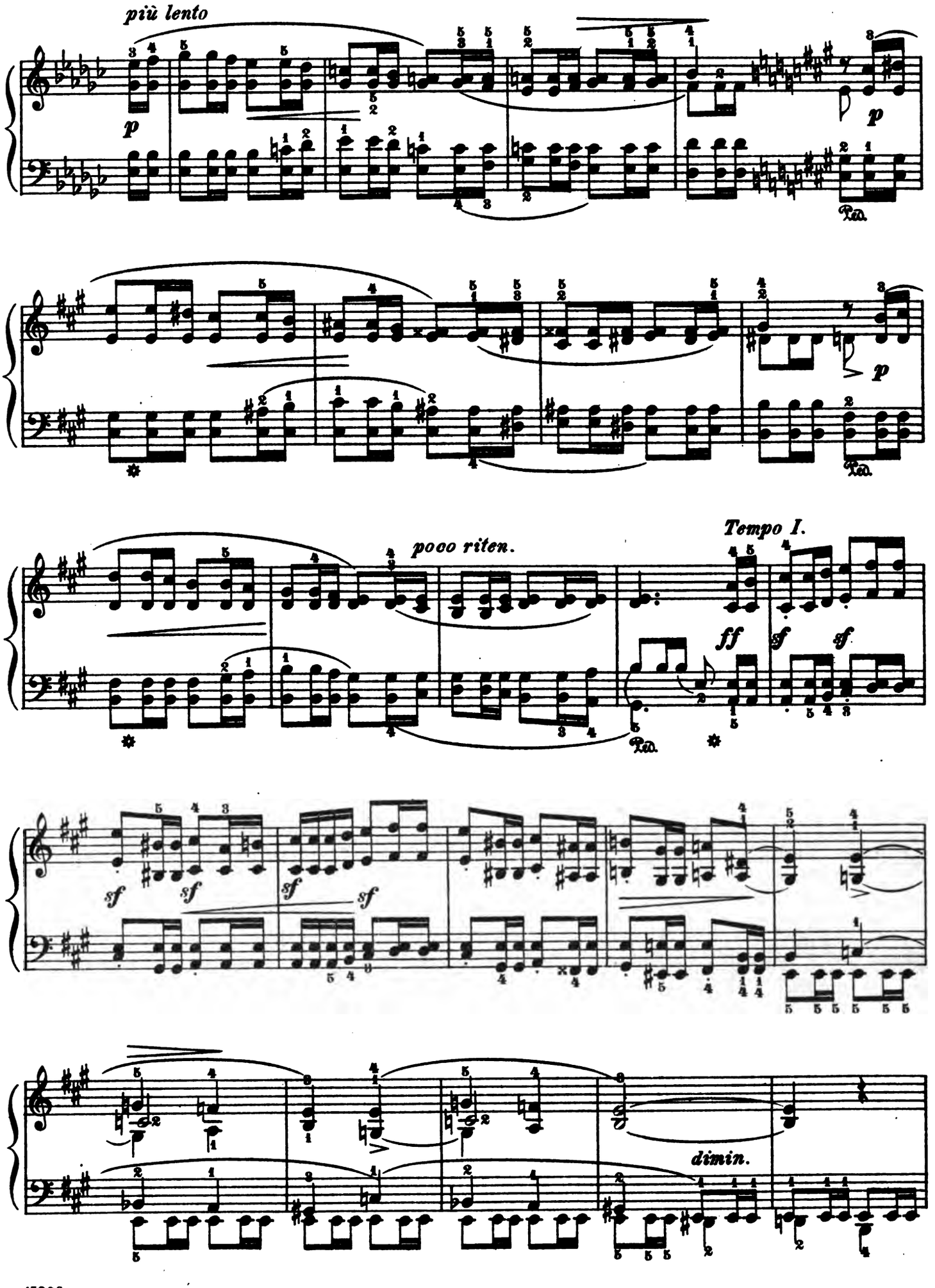


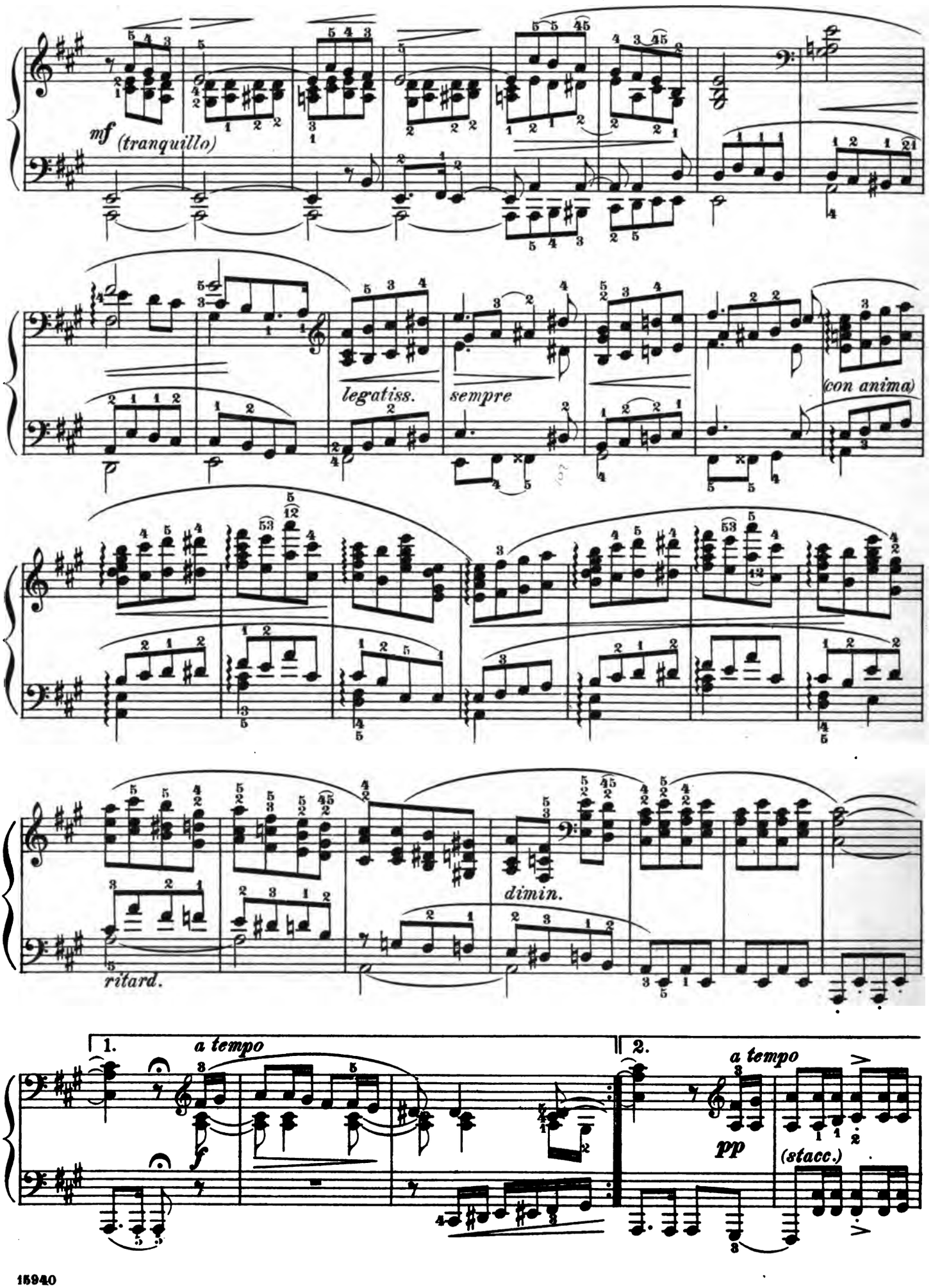
*) Schumann's fingering.

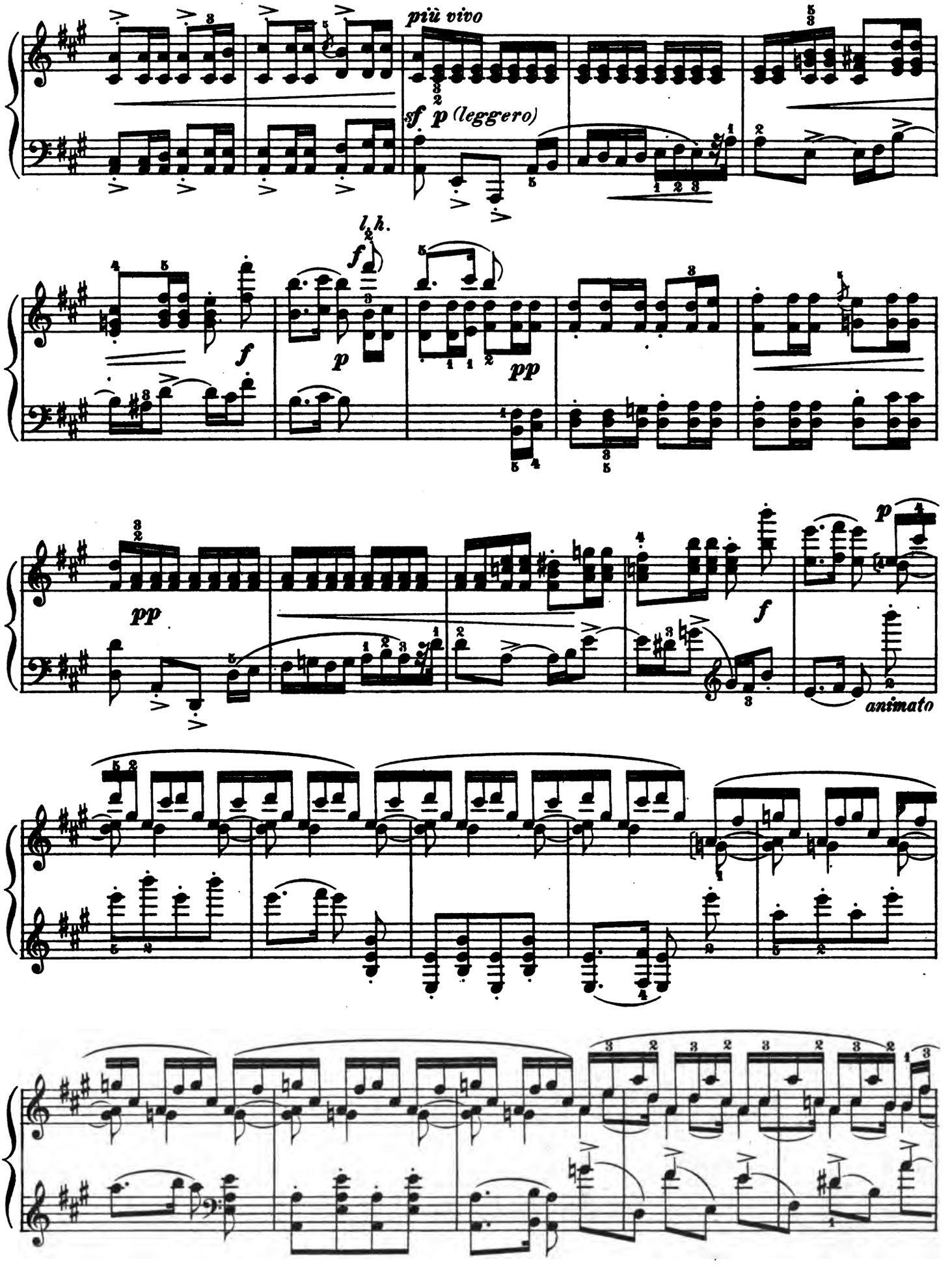

Allegro vivace.
f
p
(stacc. sempre)

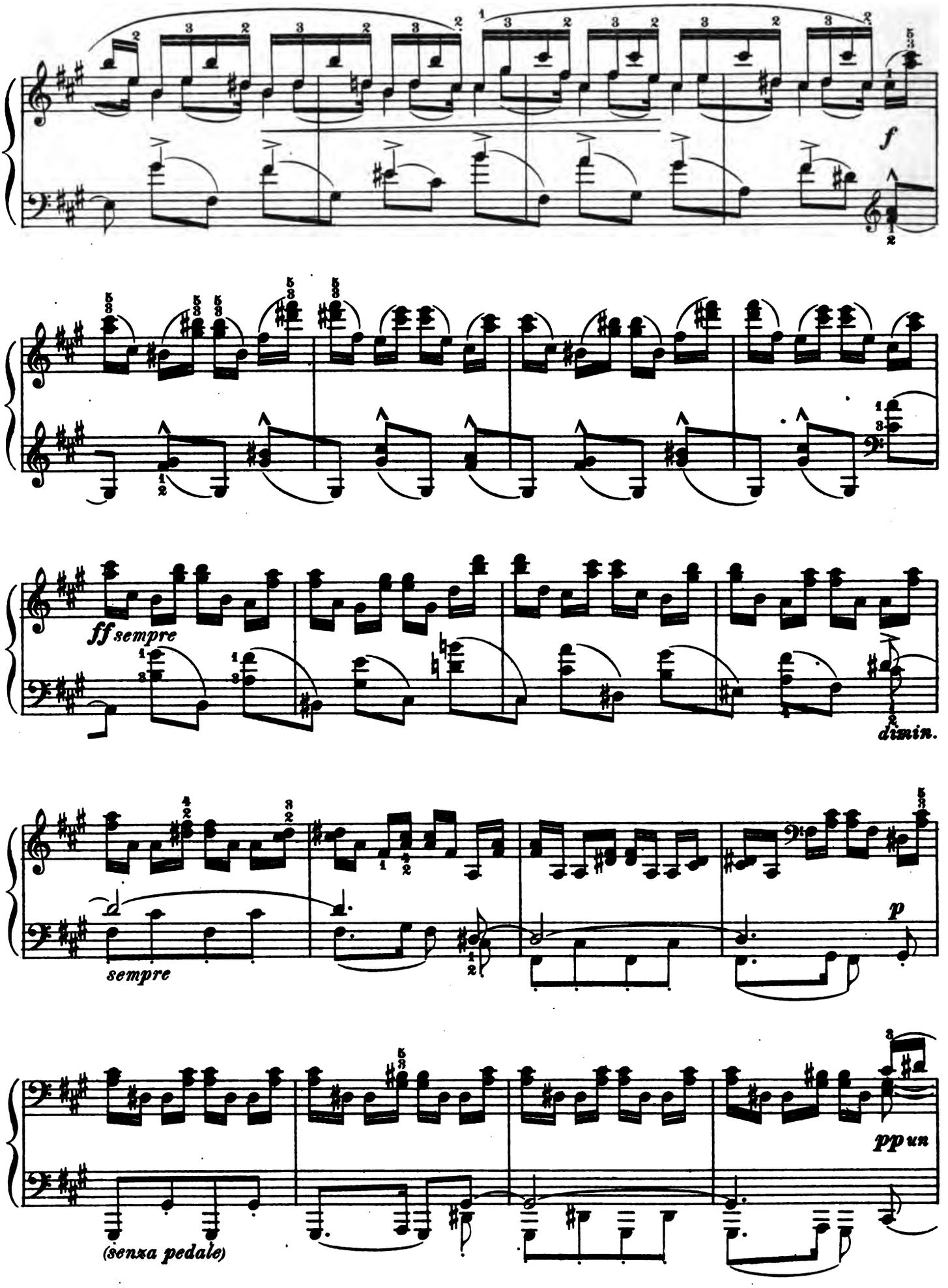

poco a
poco cresc.
f
ff
p
cresc.
rit. sf
sf
Ped.

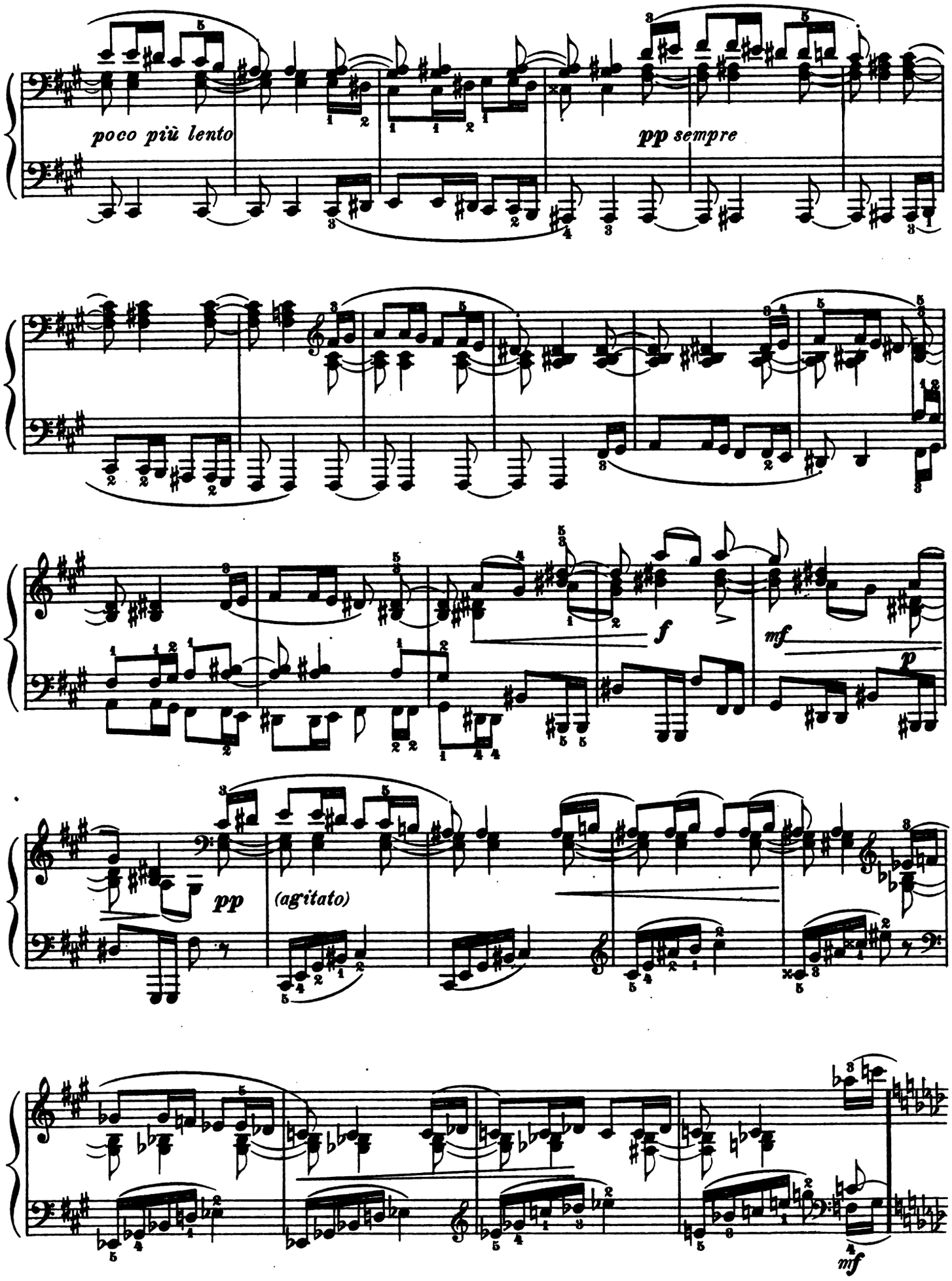

a tempo
sff appassionato
Ped.
Ped.
Ped.
Ped.
Ped.

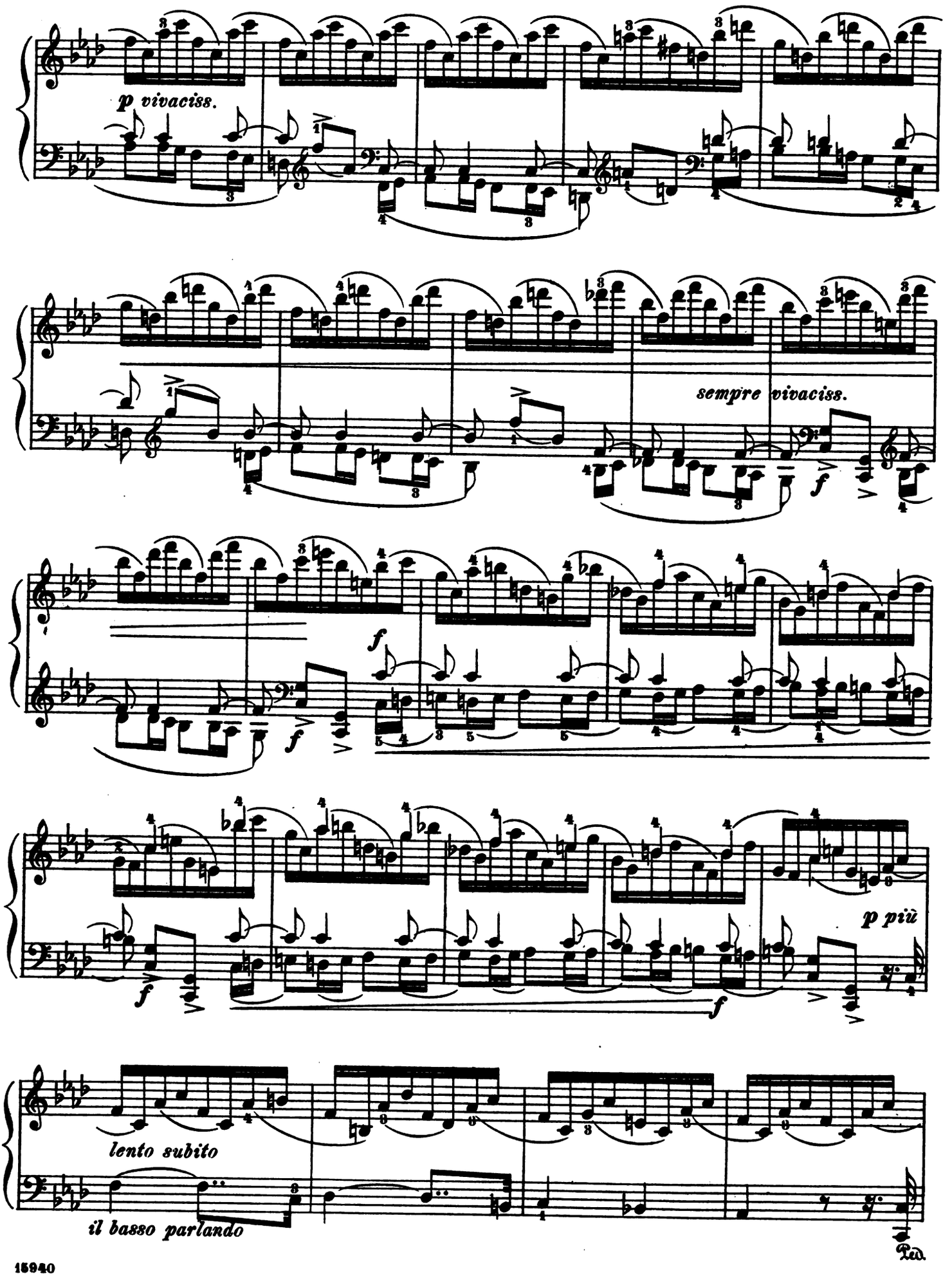

più lento
p
p
Ped.
p
Ped.
pocco riten.
Tempo I.
ff
sf
sf
Ped.
sf
sf
sf
sf
dimin.

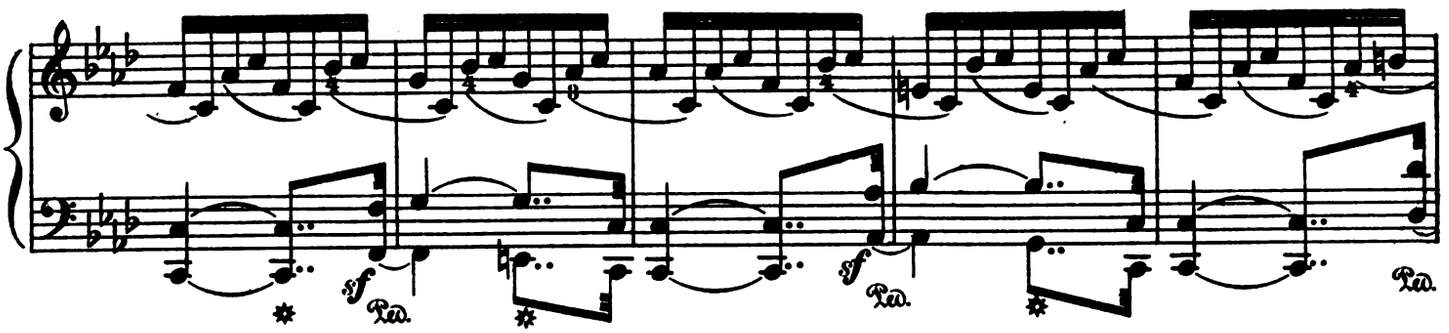

mf
(tranquillo)
legatiss.
sempre
(con anima)
dimin.
ritard.
1.
a tempo
2.
a tempo
pp
(stacc.)

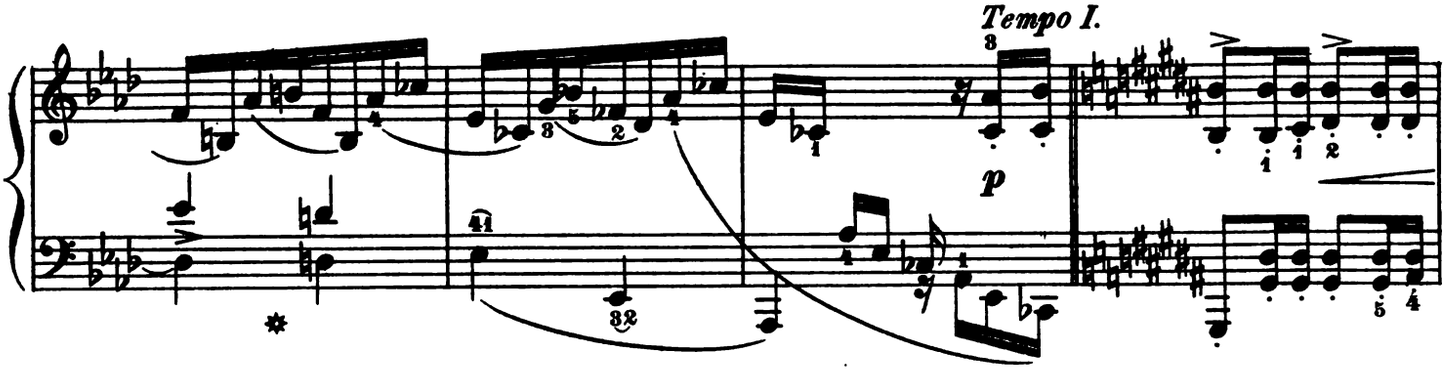

più vivo
sf p (leggero)
l. h.
f
p
pp
f
pp
p
f
animato

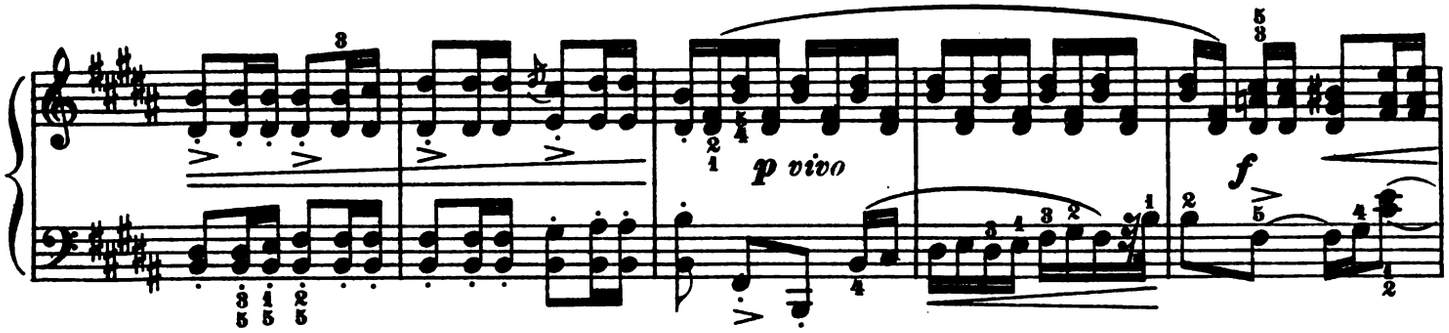

f
ff sempre
dimin.
sempre
p
pp un
(senza pedale)

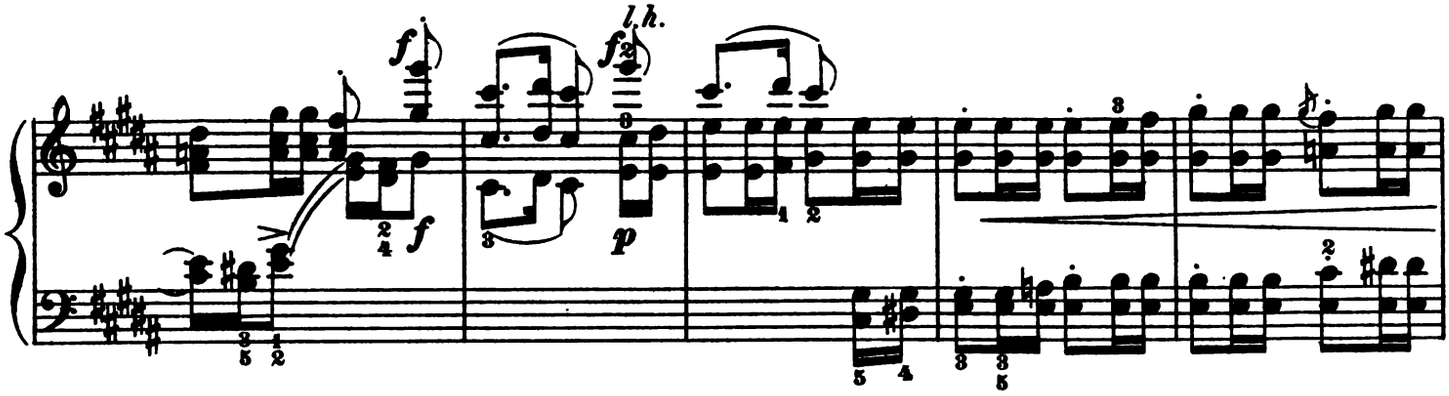

poco più lento
pp sempre
f
mf
p
pp
(agitato)
mf

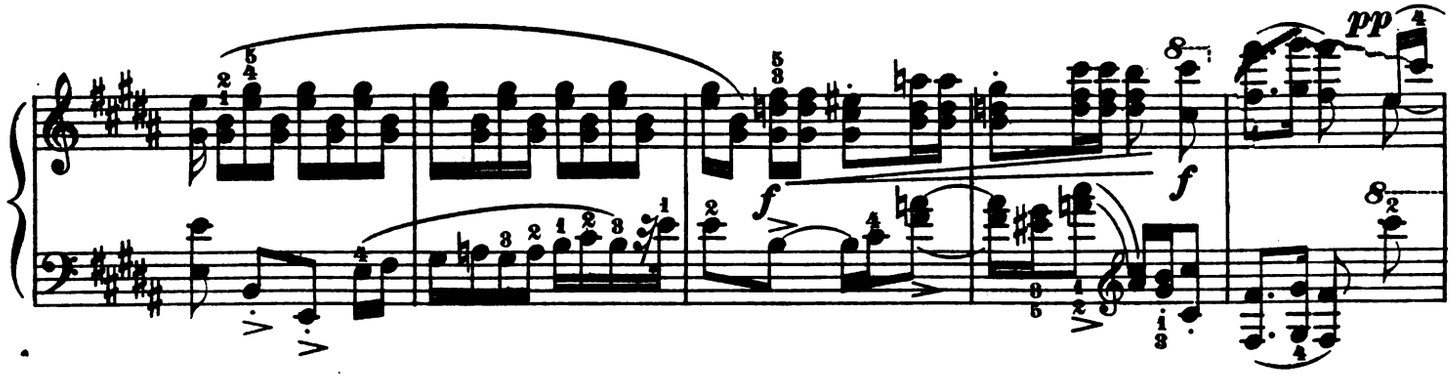

p vivaciss.
sempre vivaciss.
f
f
f
f
f
p più
lento subito
il basso parlando
Ped.

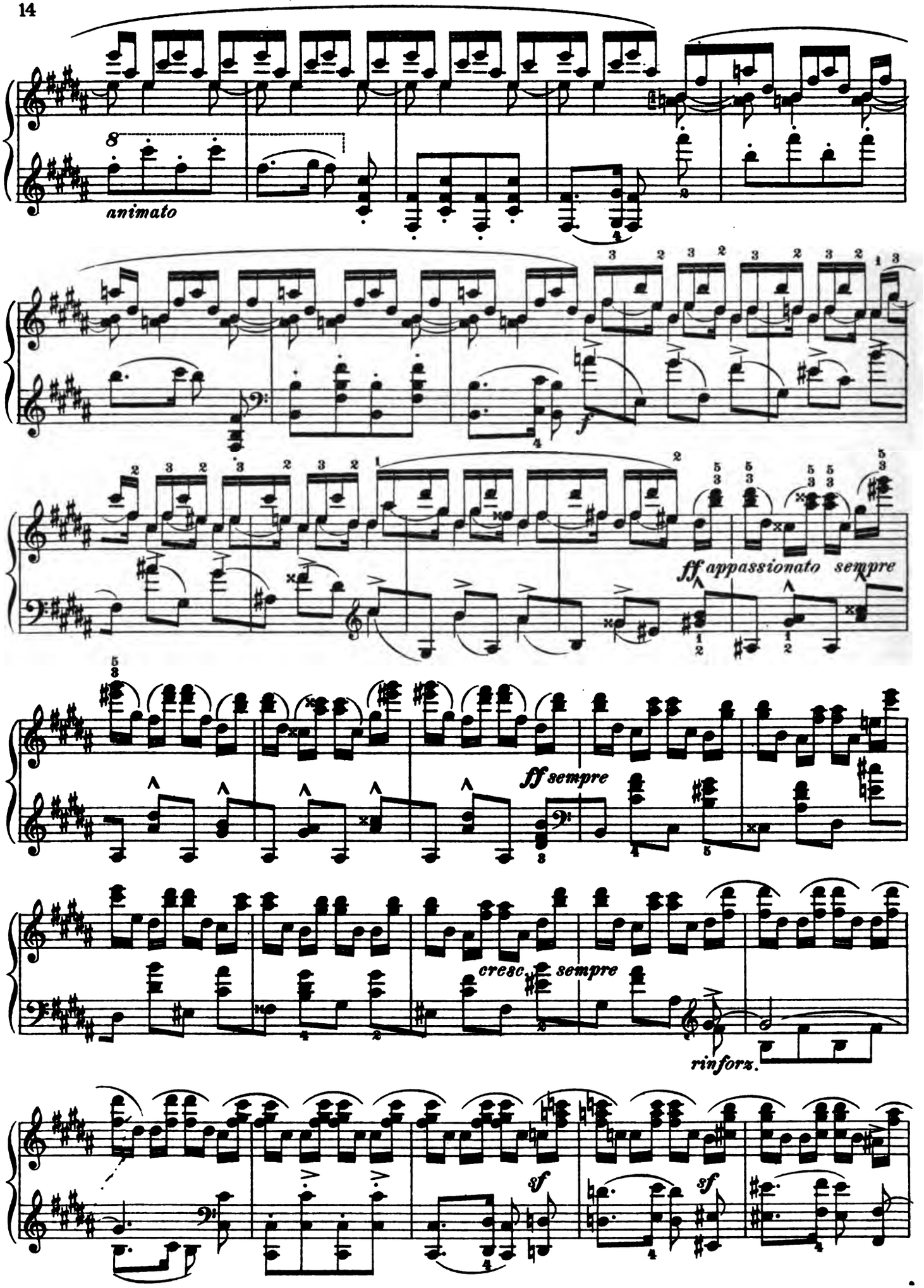

sf
Ped.
sf
Ped.
Ped.

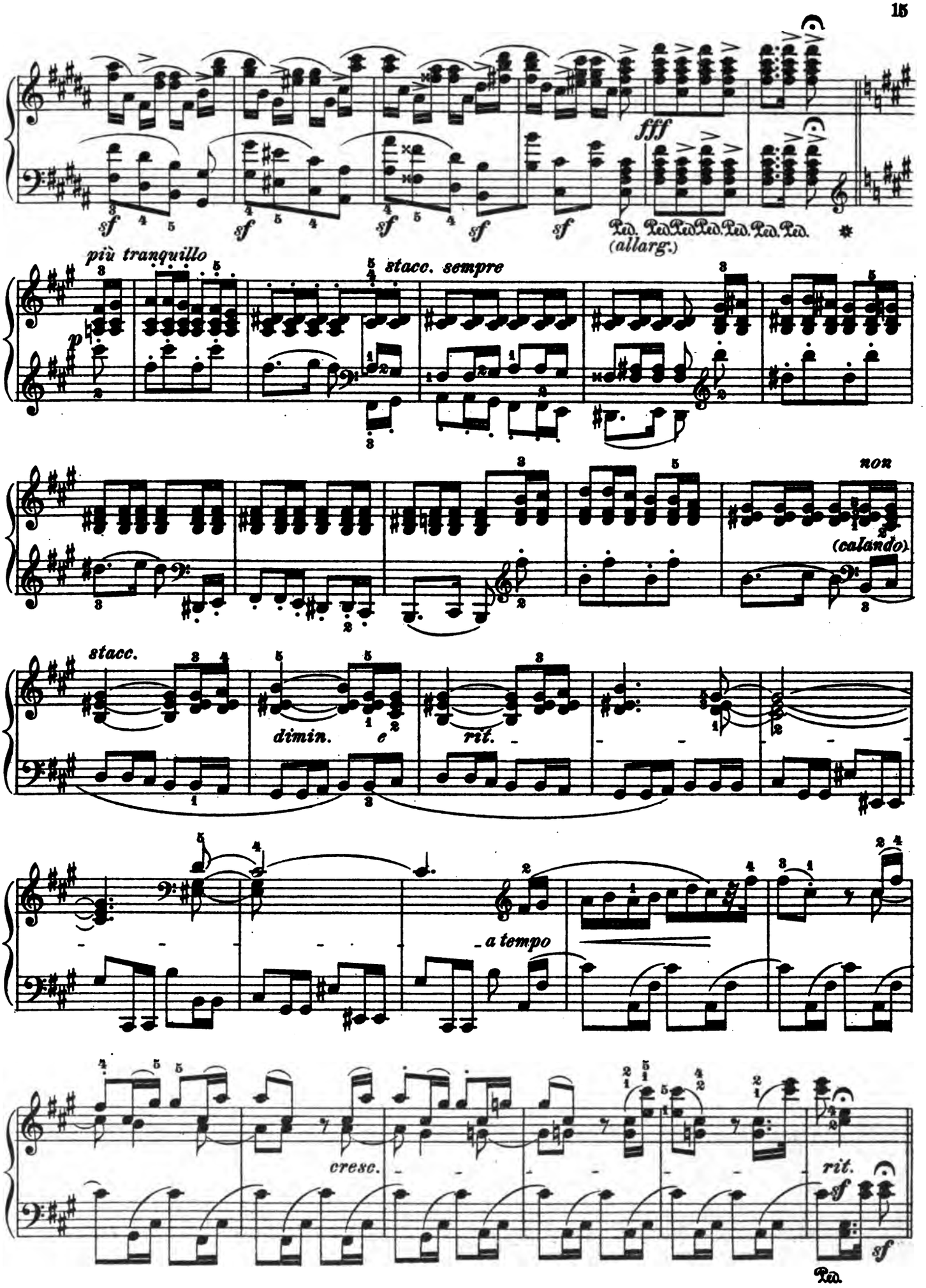

Tempo I.
p

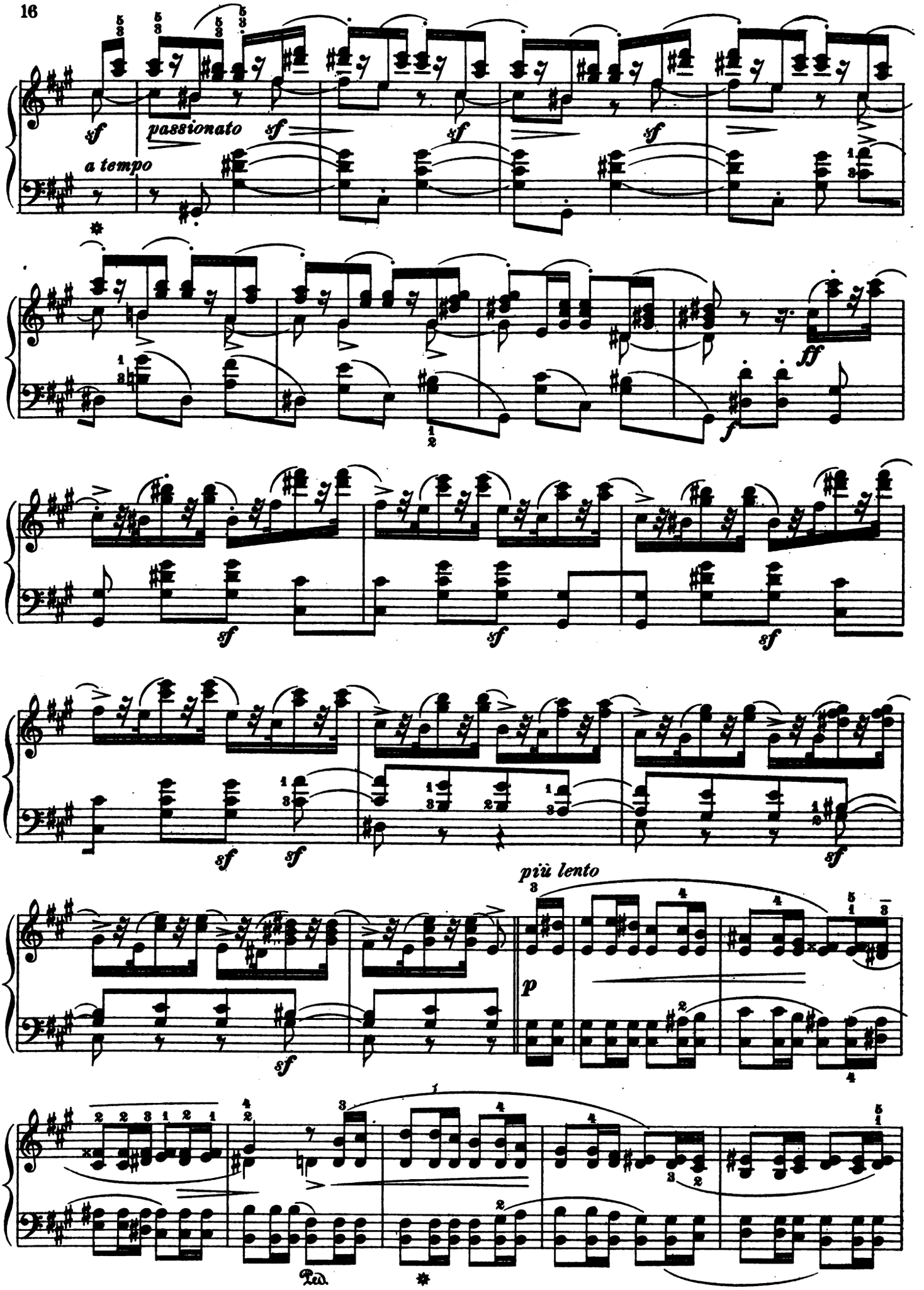

p vivo
f

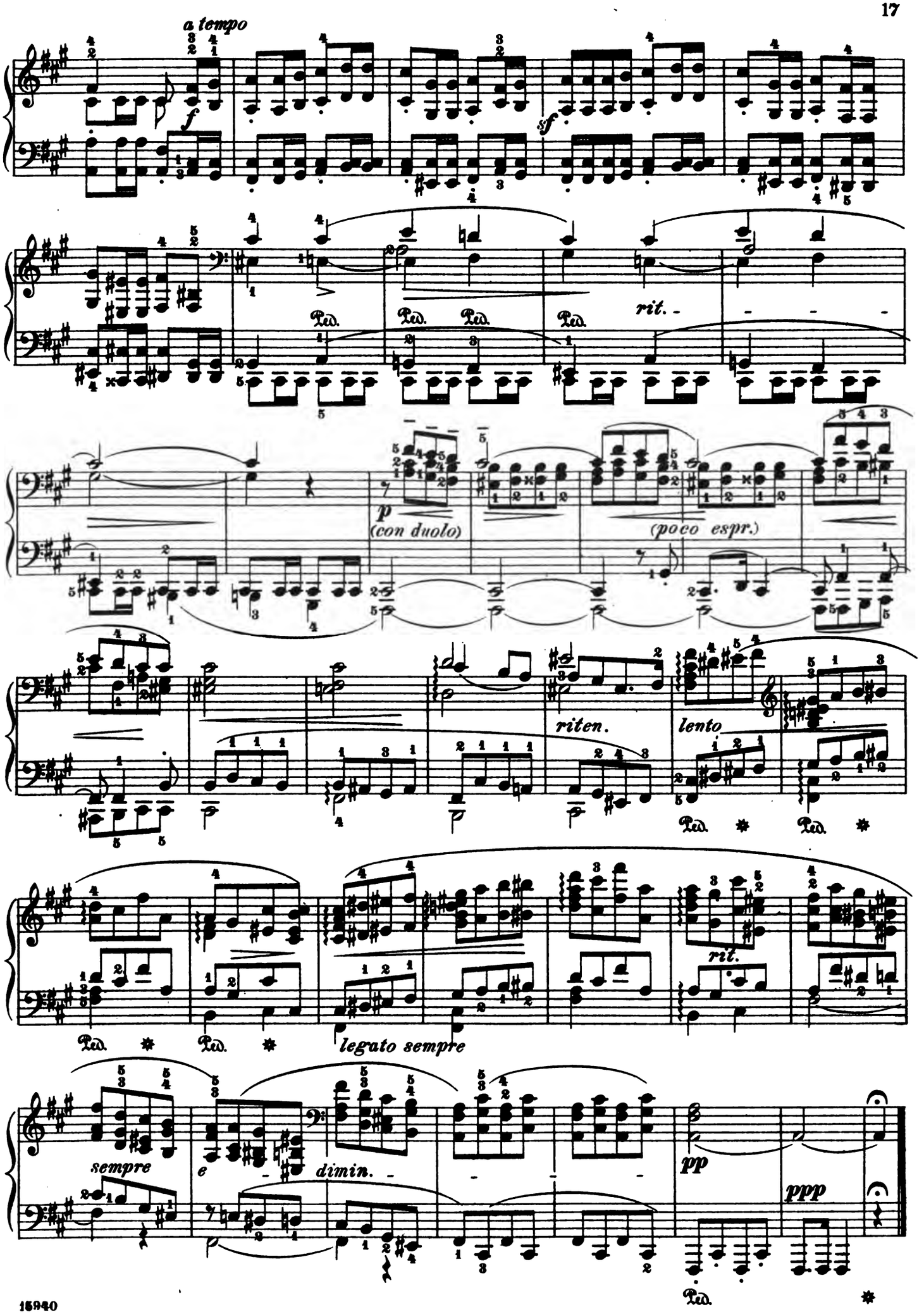

l.h.
f
f
f
p

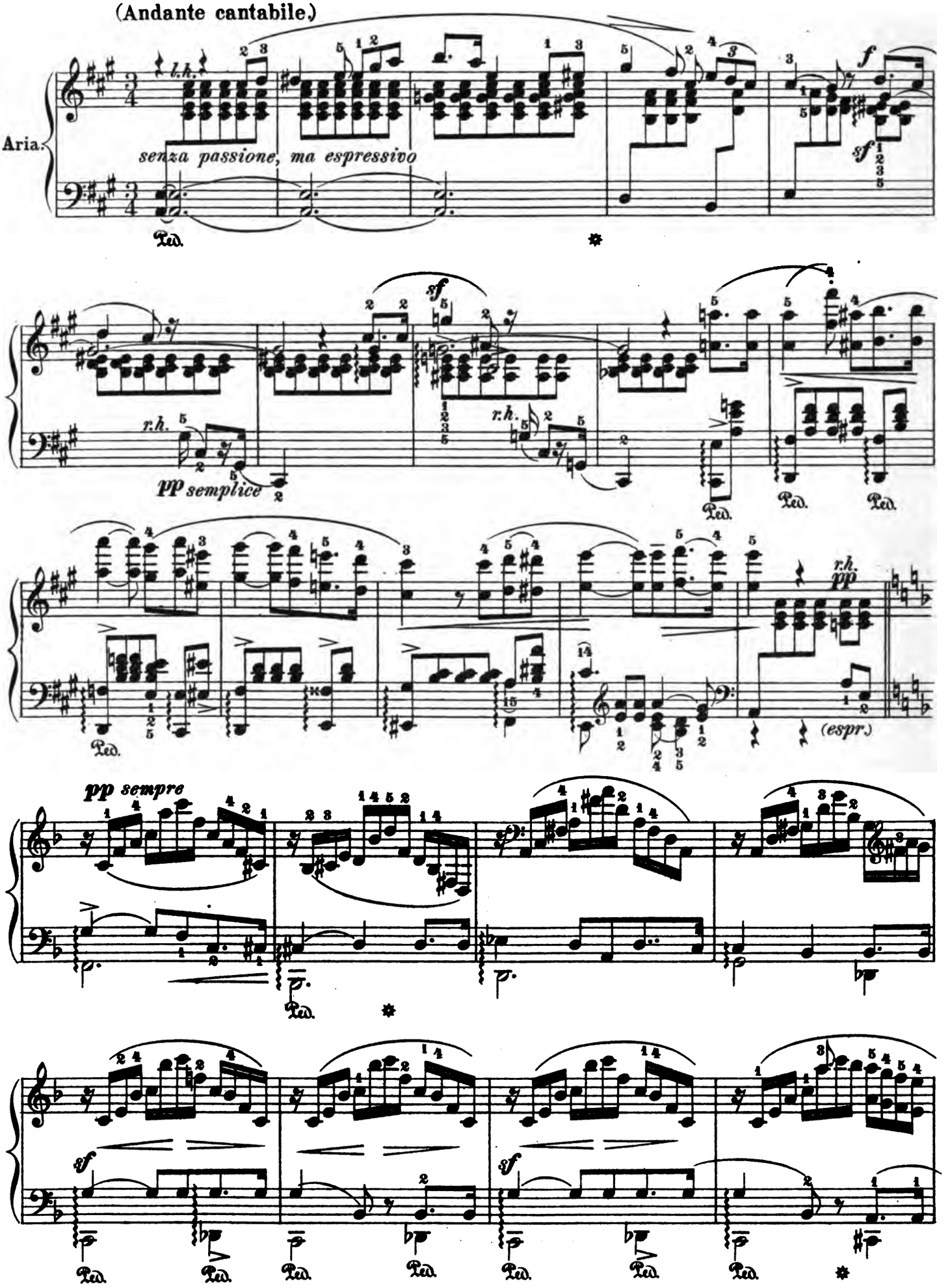

pp
f
f
f

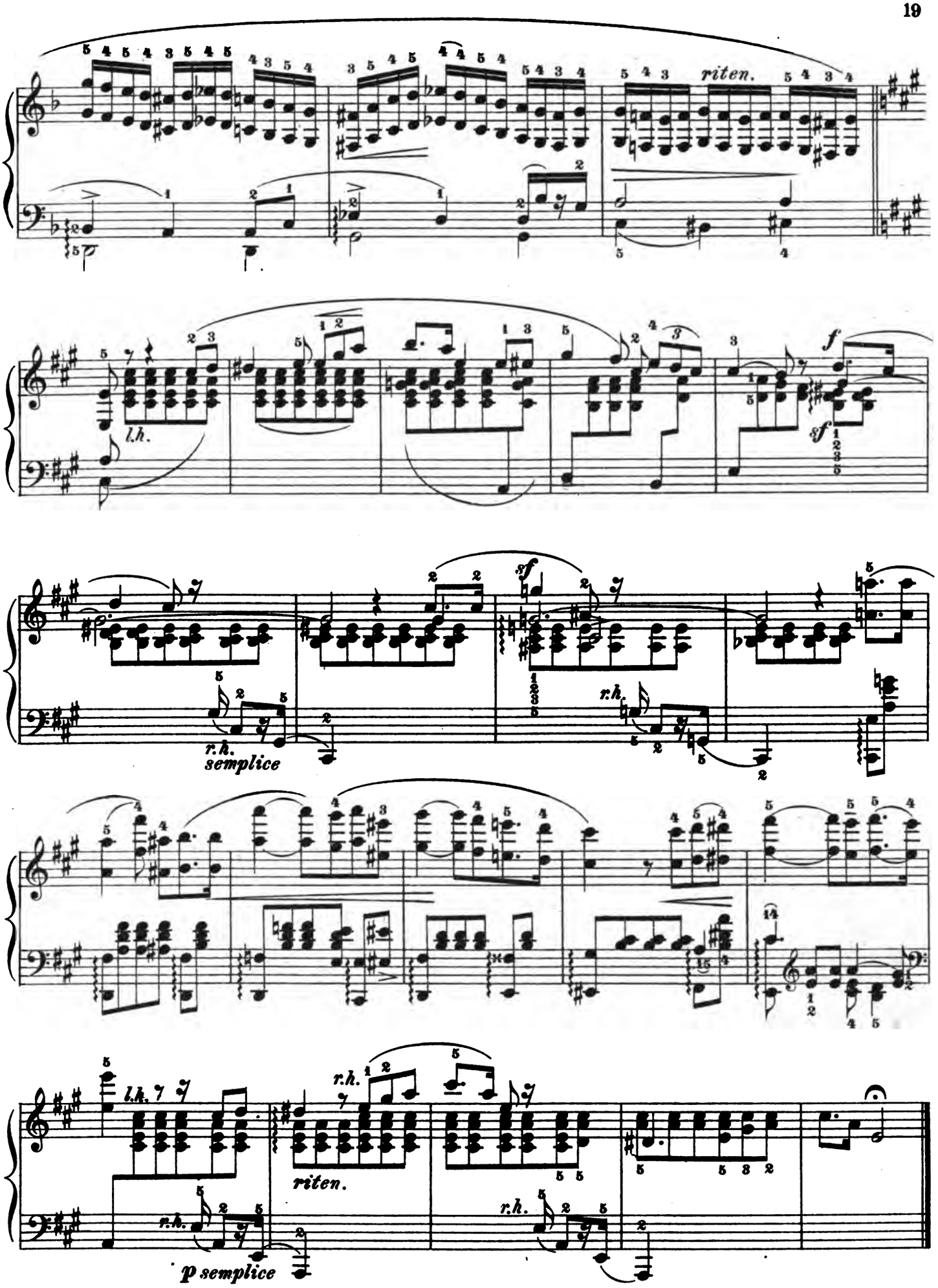

animato
f
ff appassionato sempre
ff sempre
cresc. sempre
rinforz.
sf
sf


fff
sf
Ped. Ped. Ped. Ped. Ped. Ped. Ped.
(allarg.)
più tranquillo
p
stacc. sempre
non
(calando)
stacc.
dimin.
e
rit.
a tempo
cresc.
rit.
sf
sf
Ped.


sf
passionato
sf
sf
sf
a tempo
ff
f
sf
sf
sf
sf
sf
sf
più lento
p
sf
Ped.

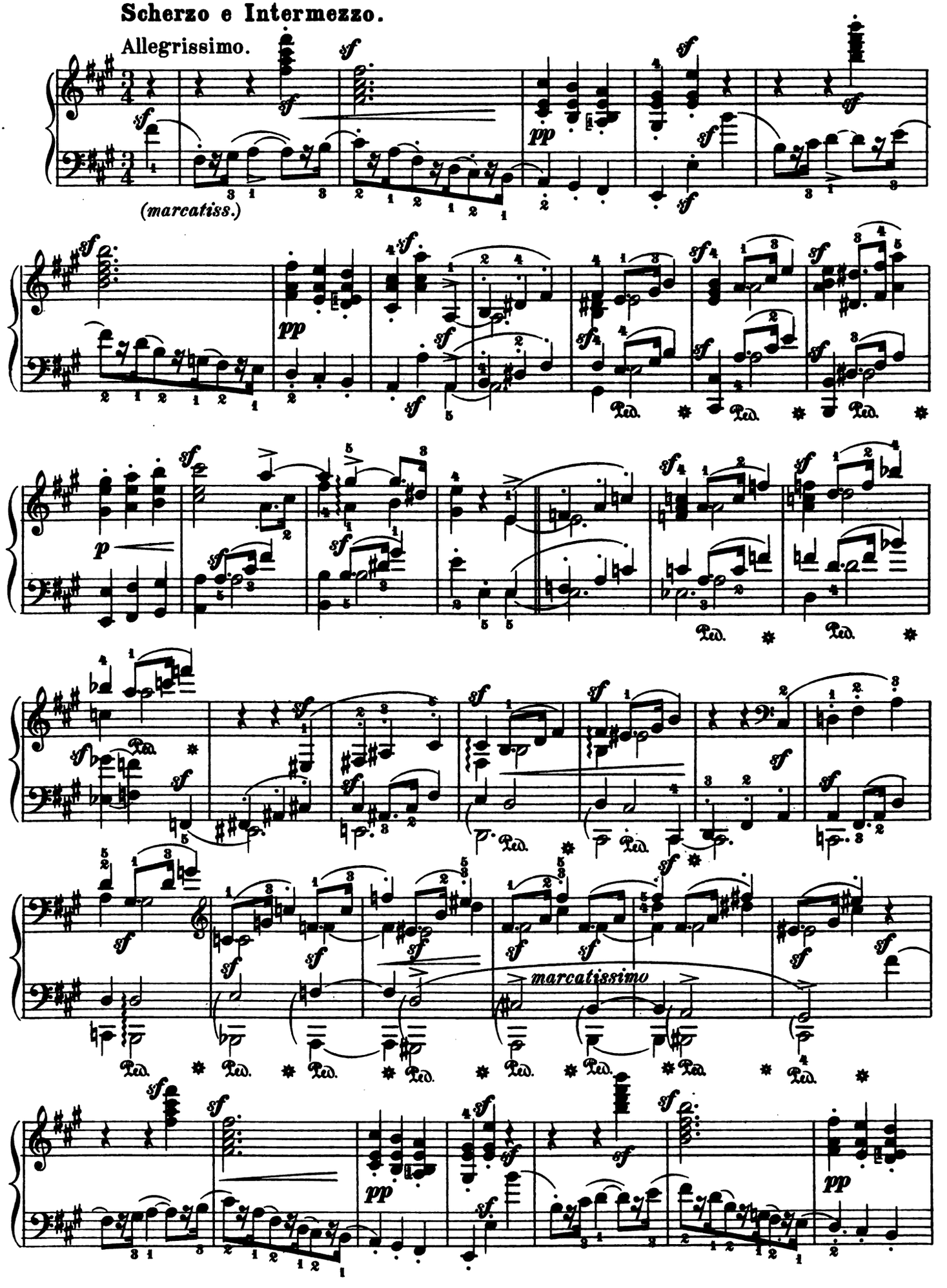

a tempo
f
sf
Ped.
rit.
p
(con duolo)
(poco espr.)
riten.
lento
rit.
legato sempre
sempre
e
dimin.
pp
ppp

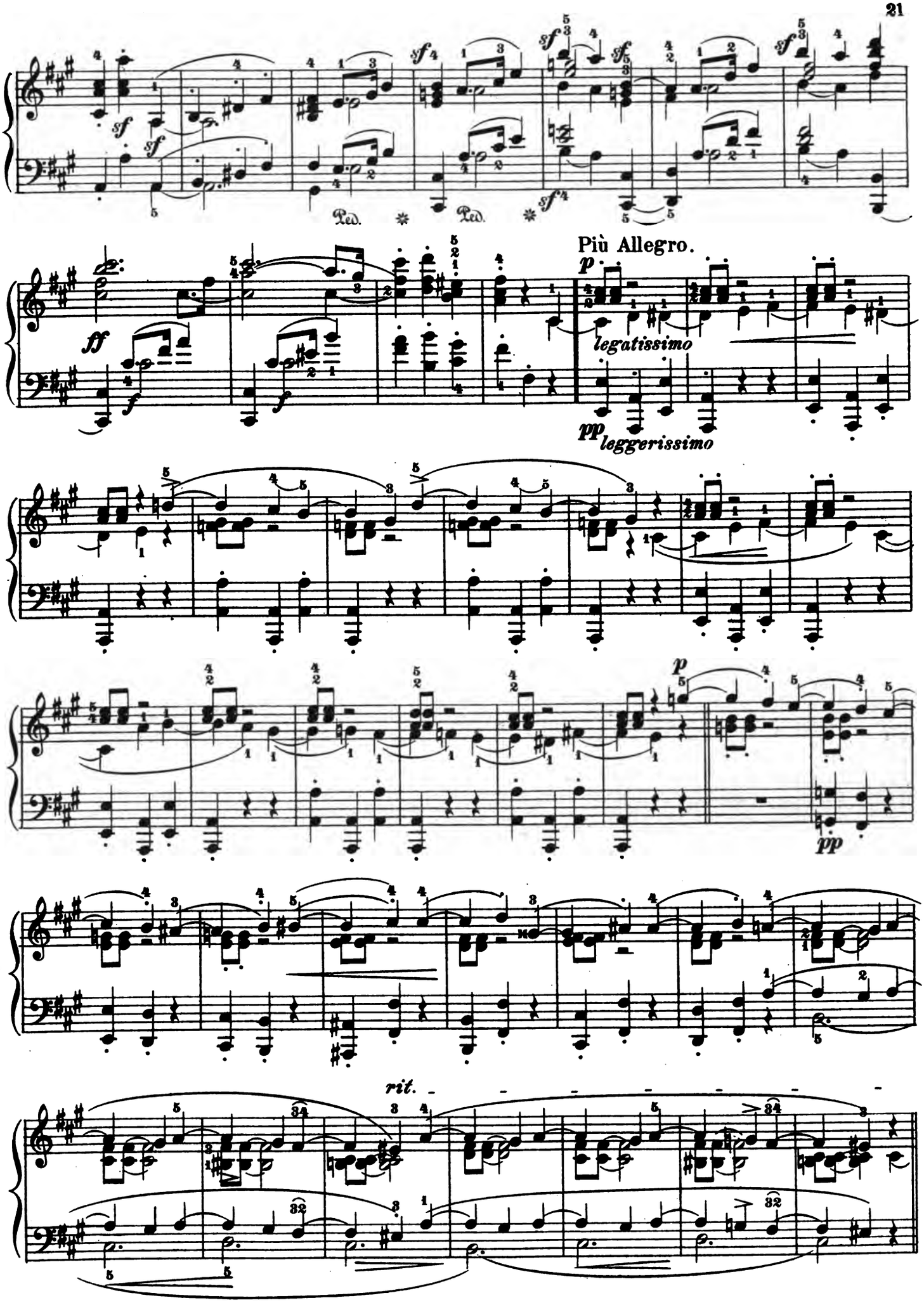

(Andante cantabile.)
Aria.
senza passione, ma espressivo
pp semplice
pp sempre
(espr.)

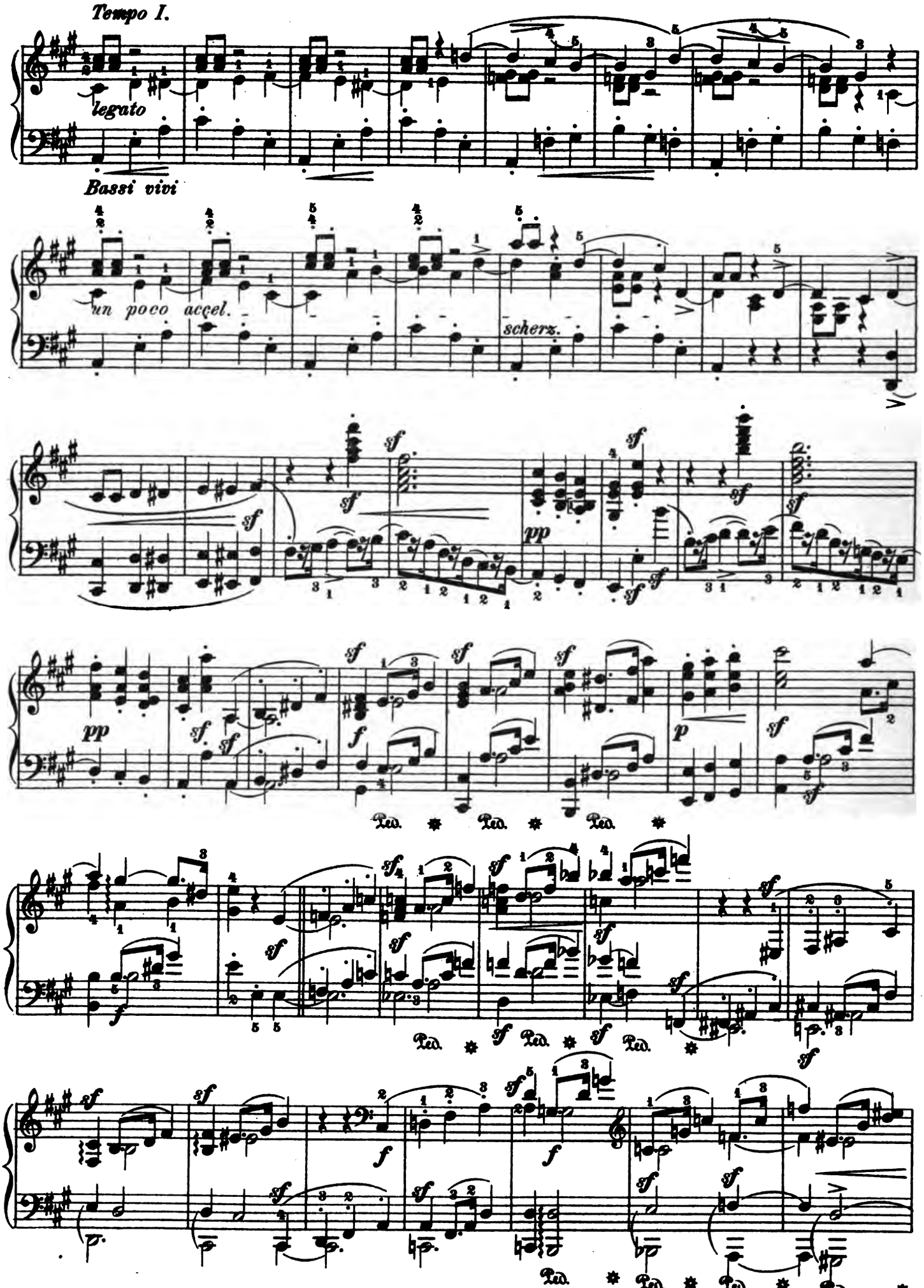

riten.
l.h.
f
sf
sf
r.h.
r.h.
semplice
l.h.
r.h.
riten.
r.h.
p semplice

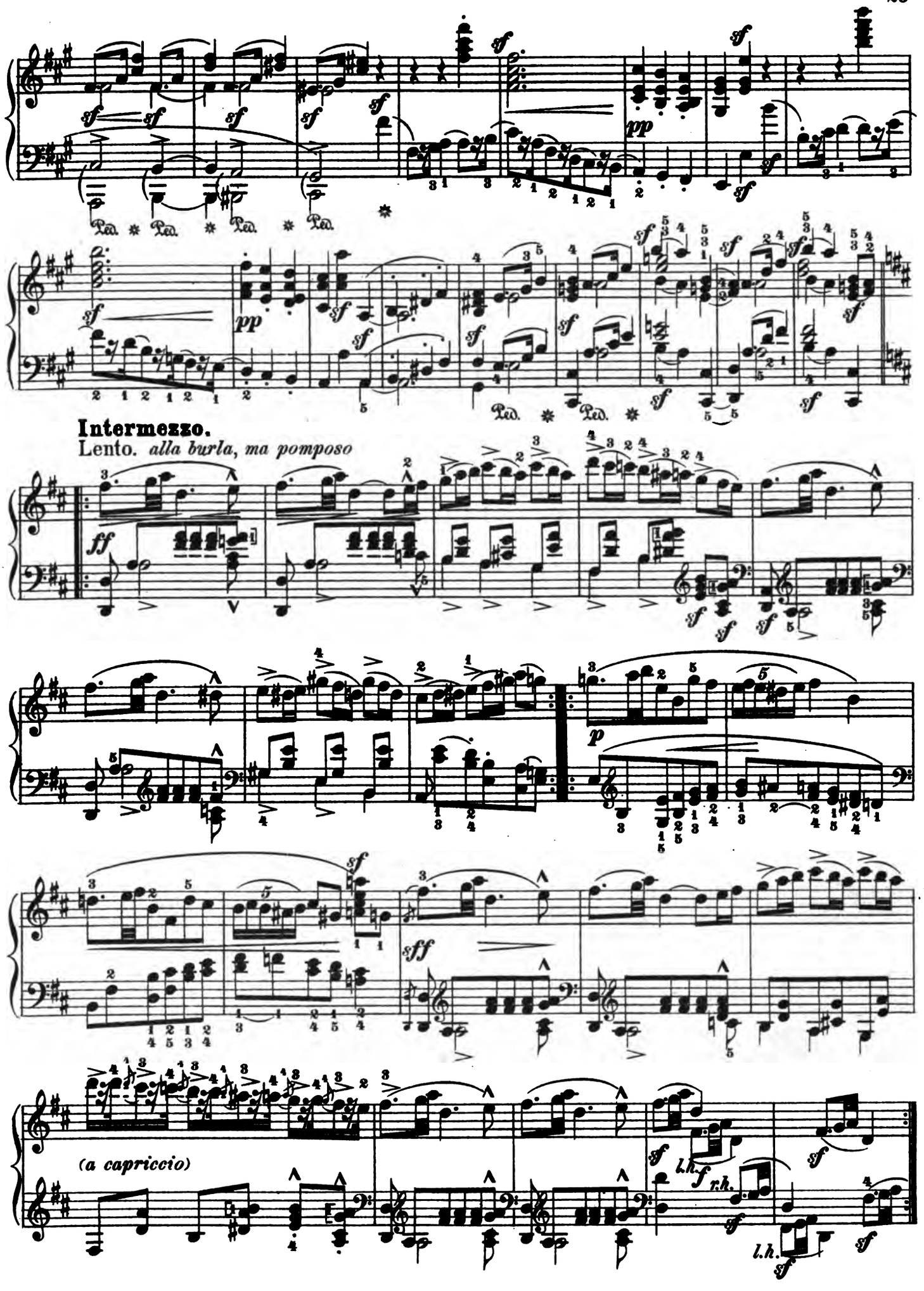
Scherzo e Intermezzo.

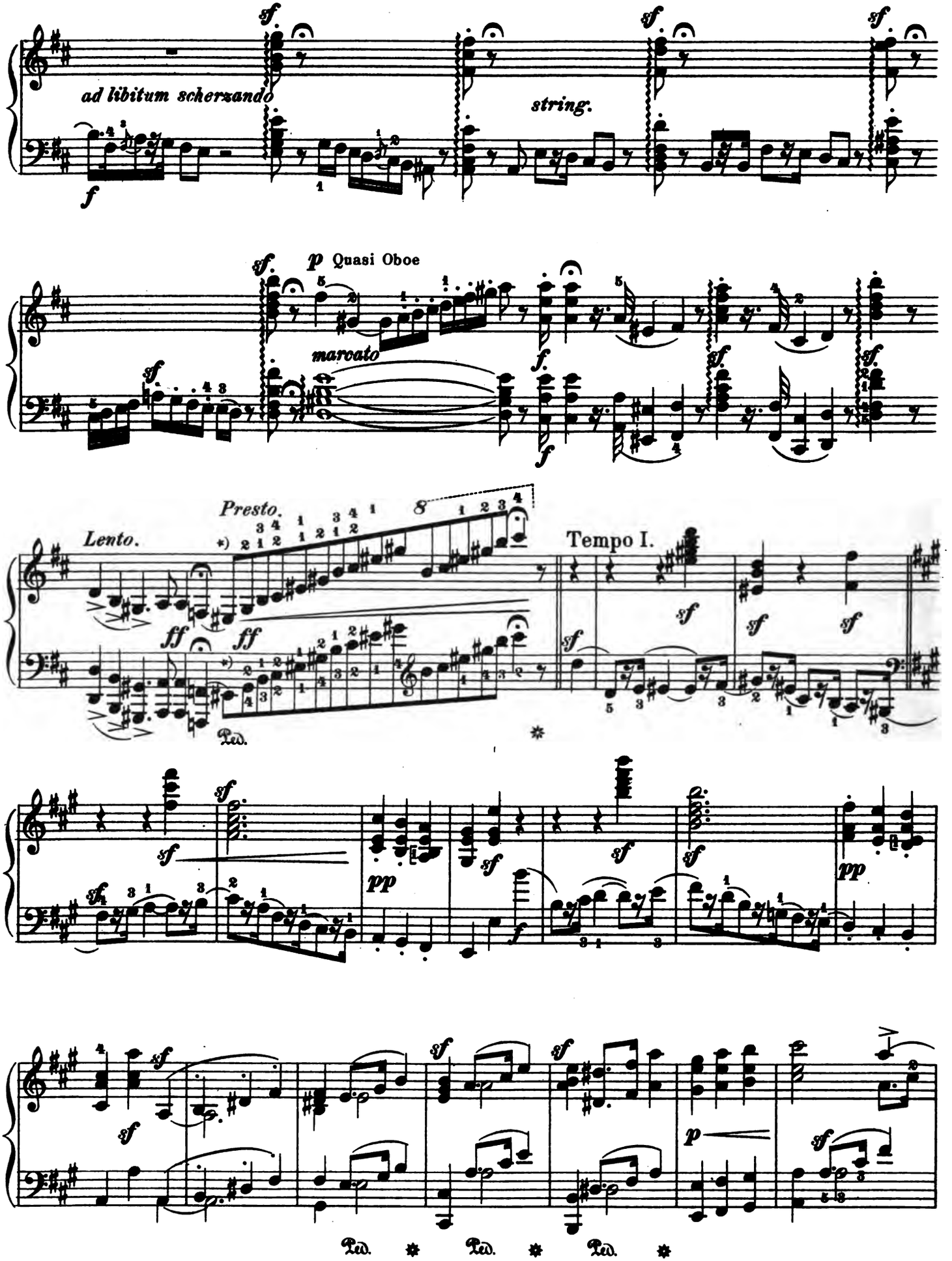
Allegrissimo.



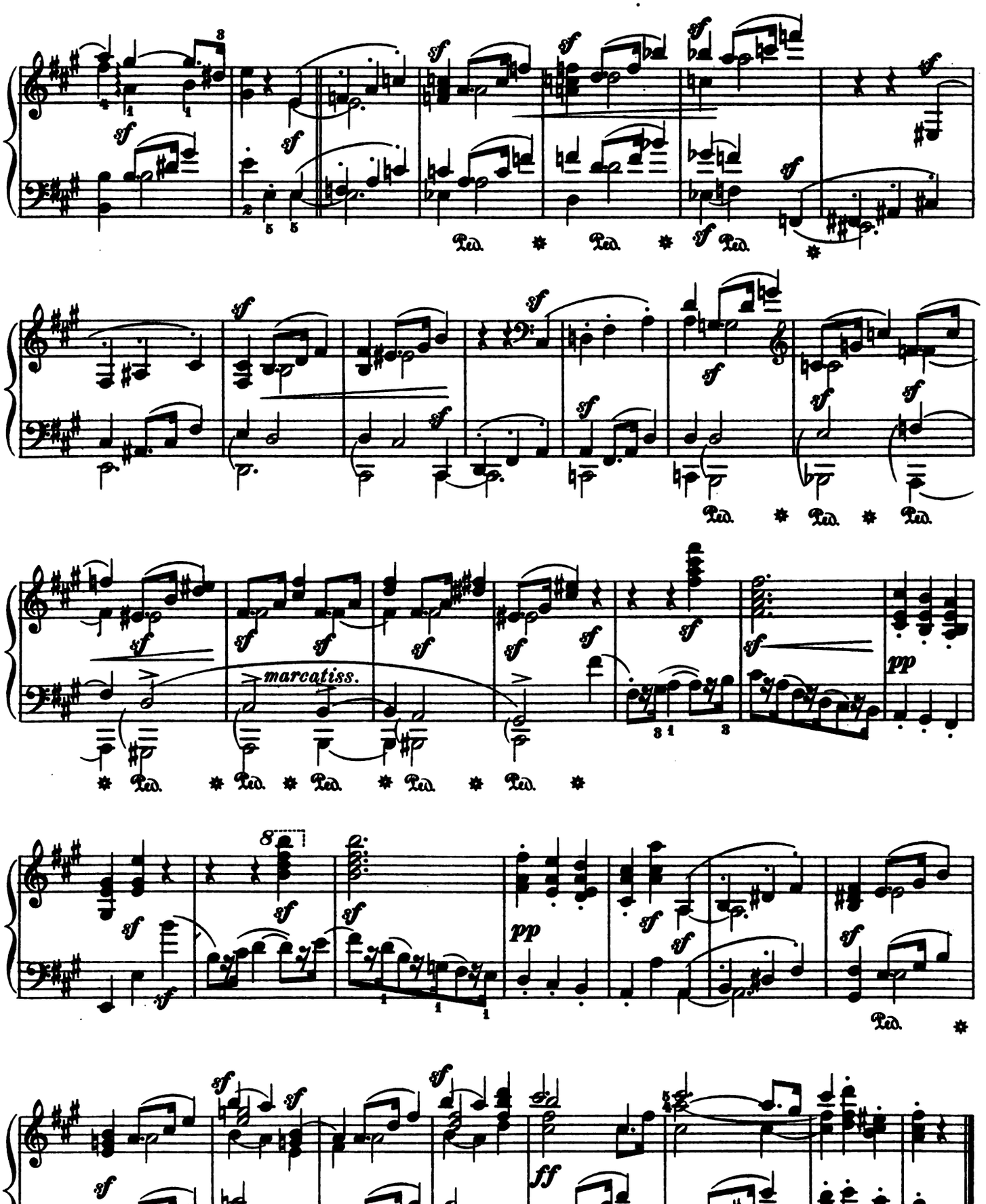

Più Allegro.
legatissimo
leggerissimo
rit.


Tempo I.
legato
Bassi vivi
un poco accel.
scherz.
pp
sf
p
Ped.


Intermezzo.
Lento. alla burla, ma pomposo
(a capriccio)

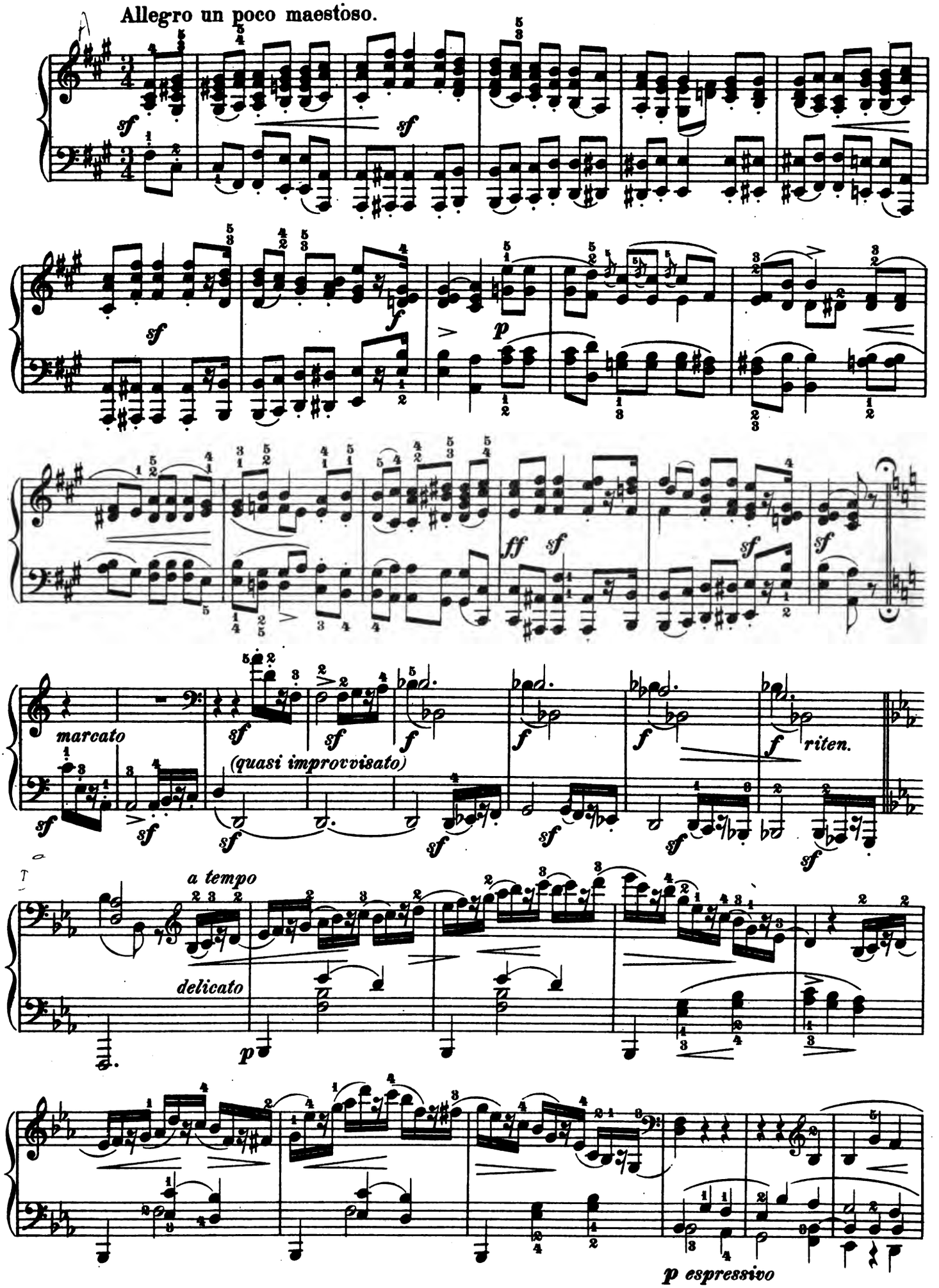


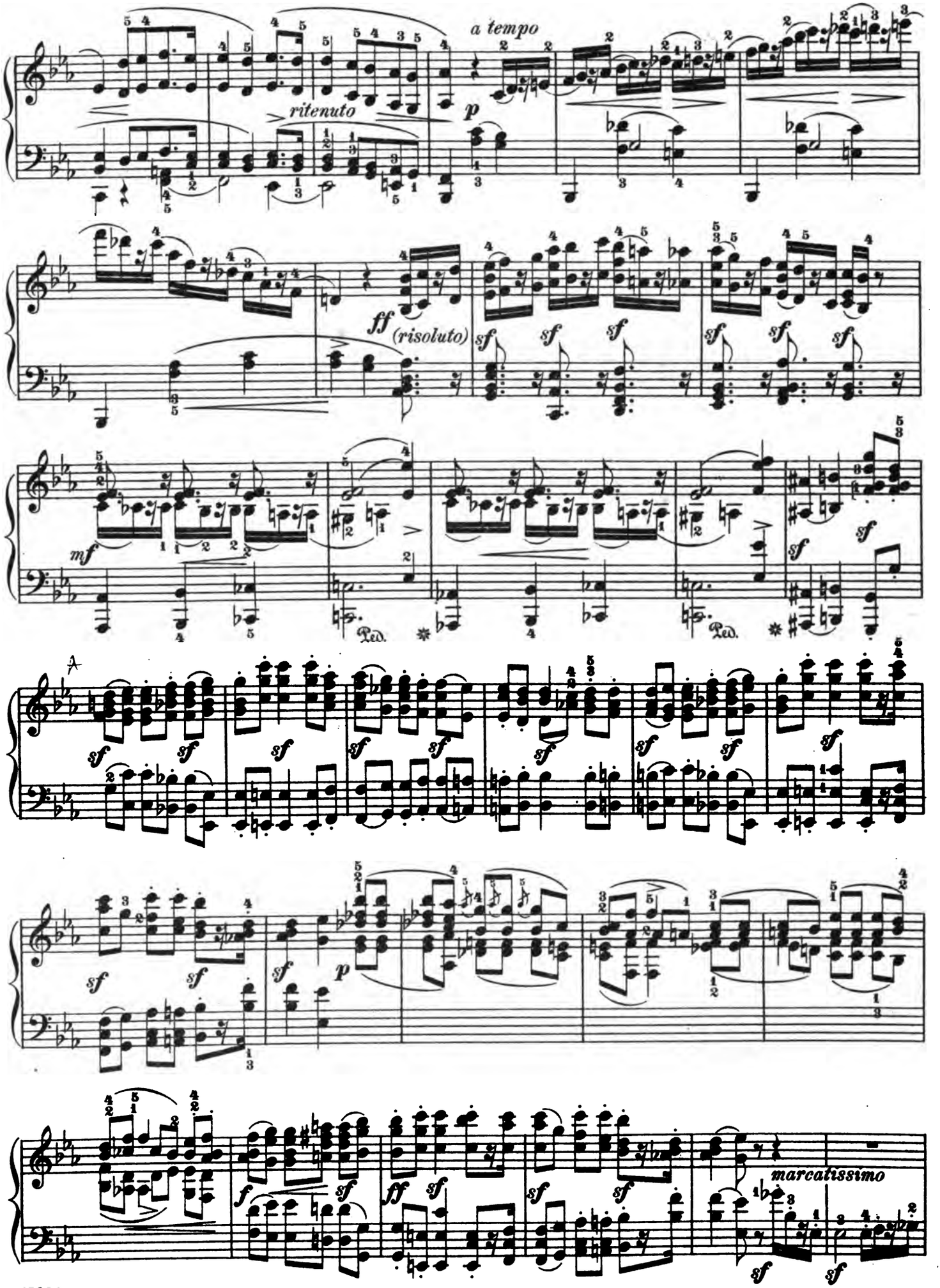
*) Schumann's fingering.

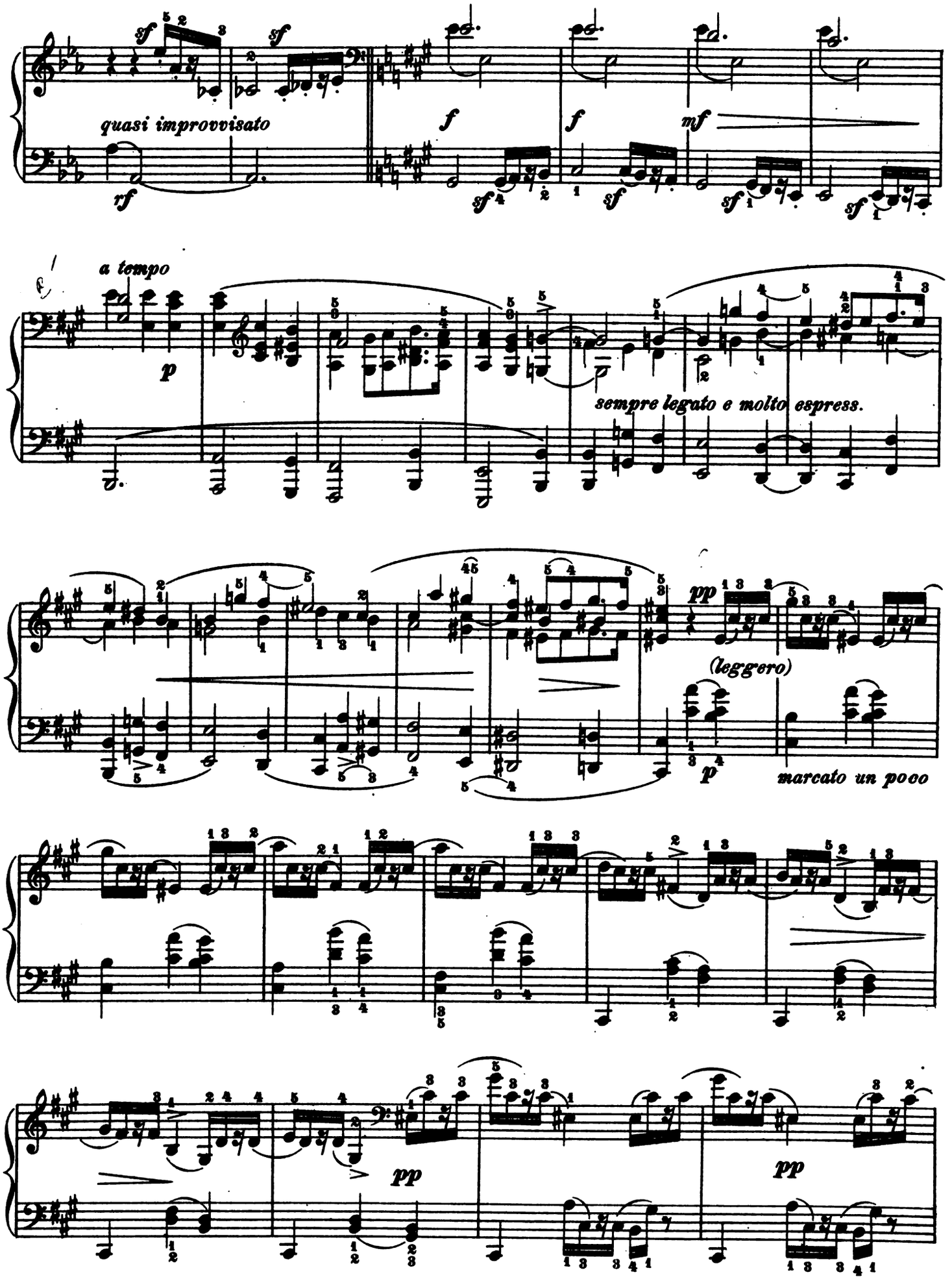

marcatiss.

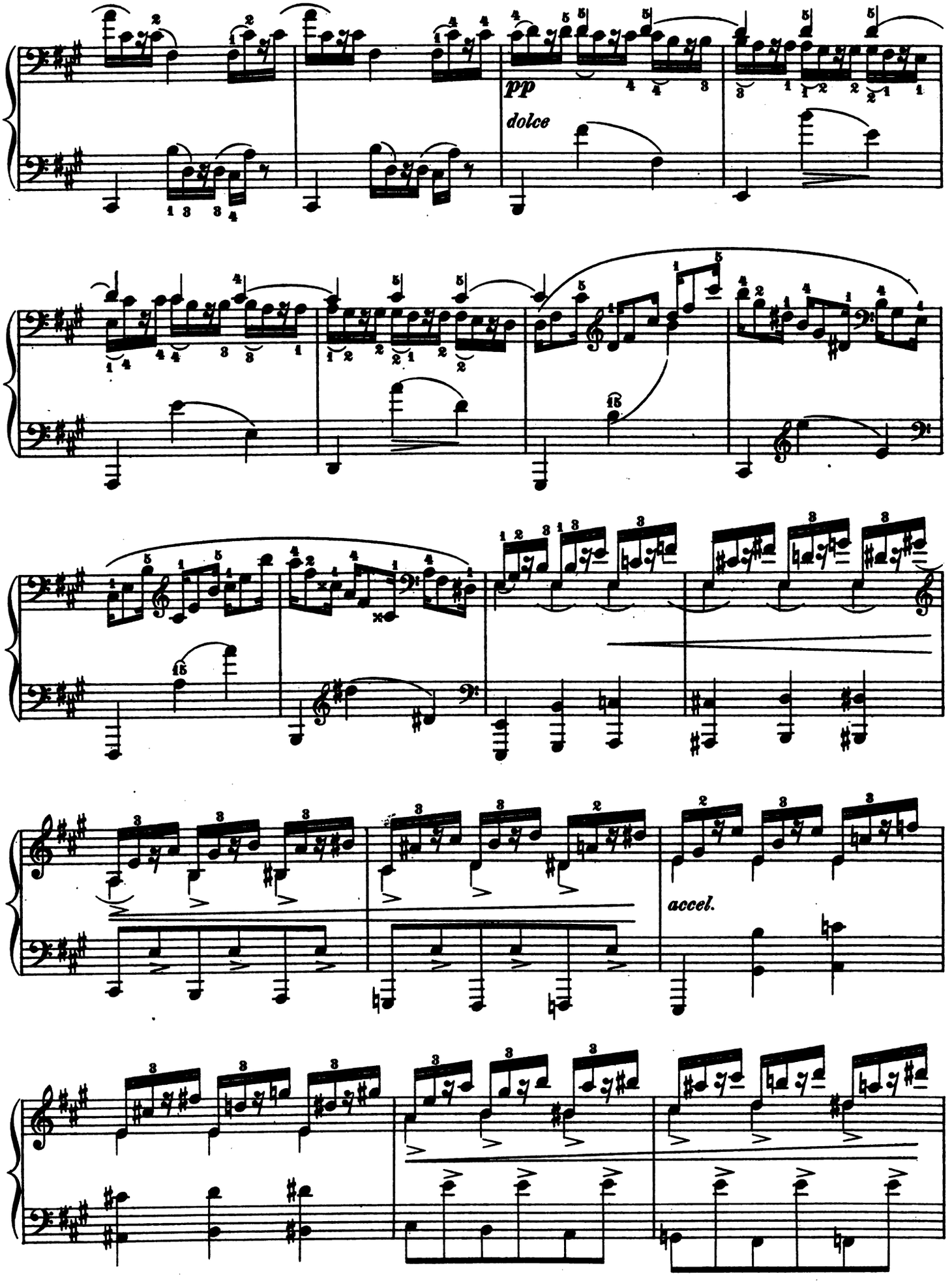
Finale.

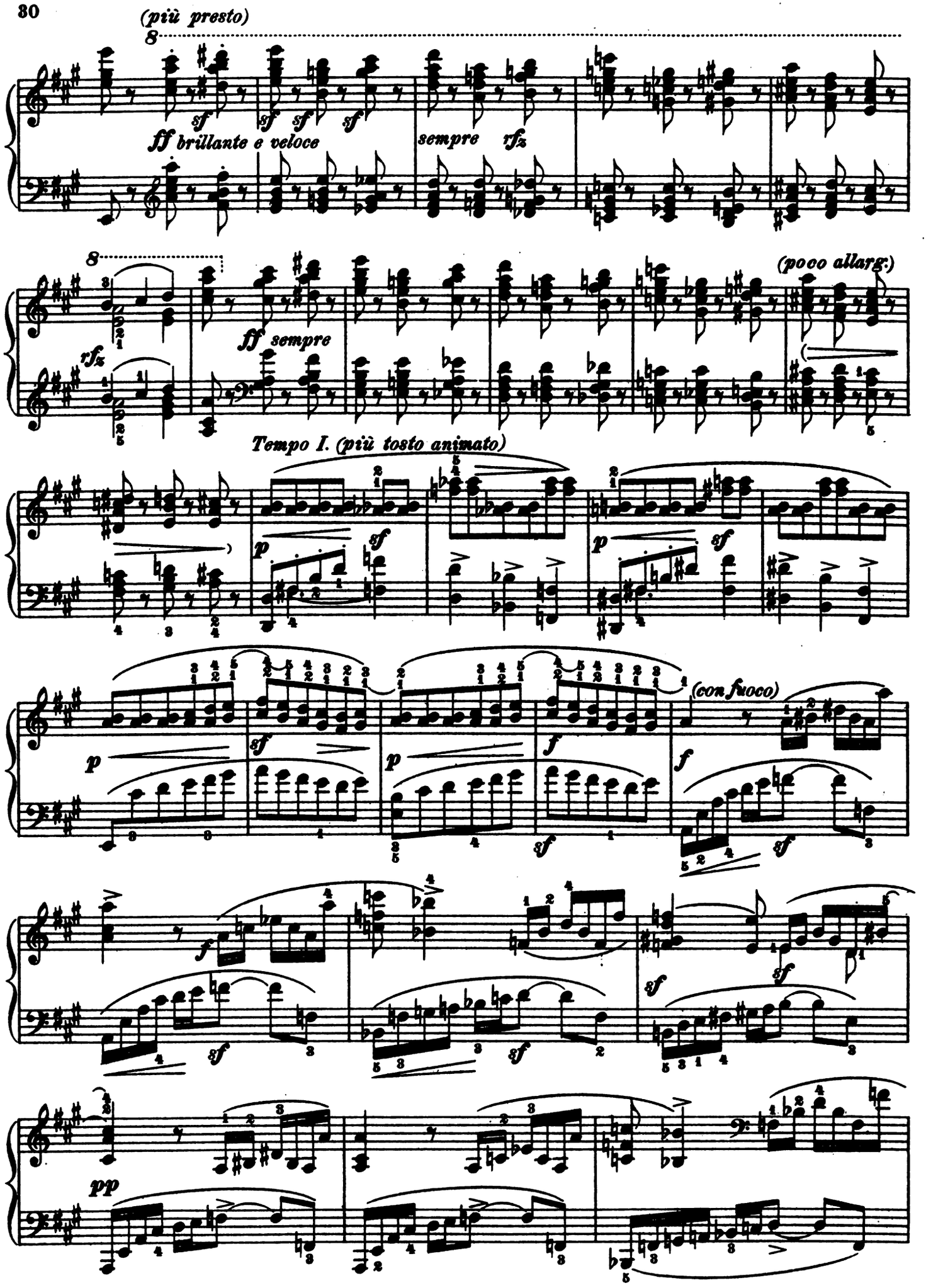
Allegro un poco maestoso.

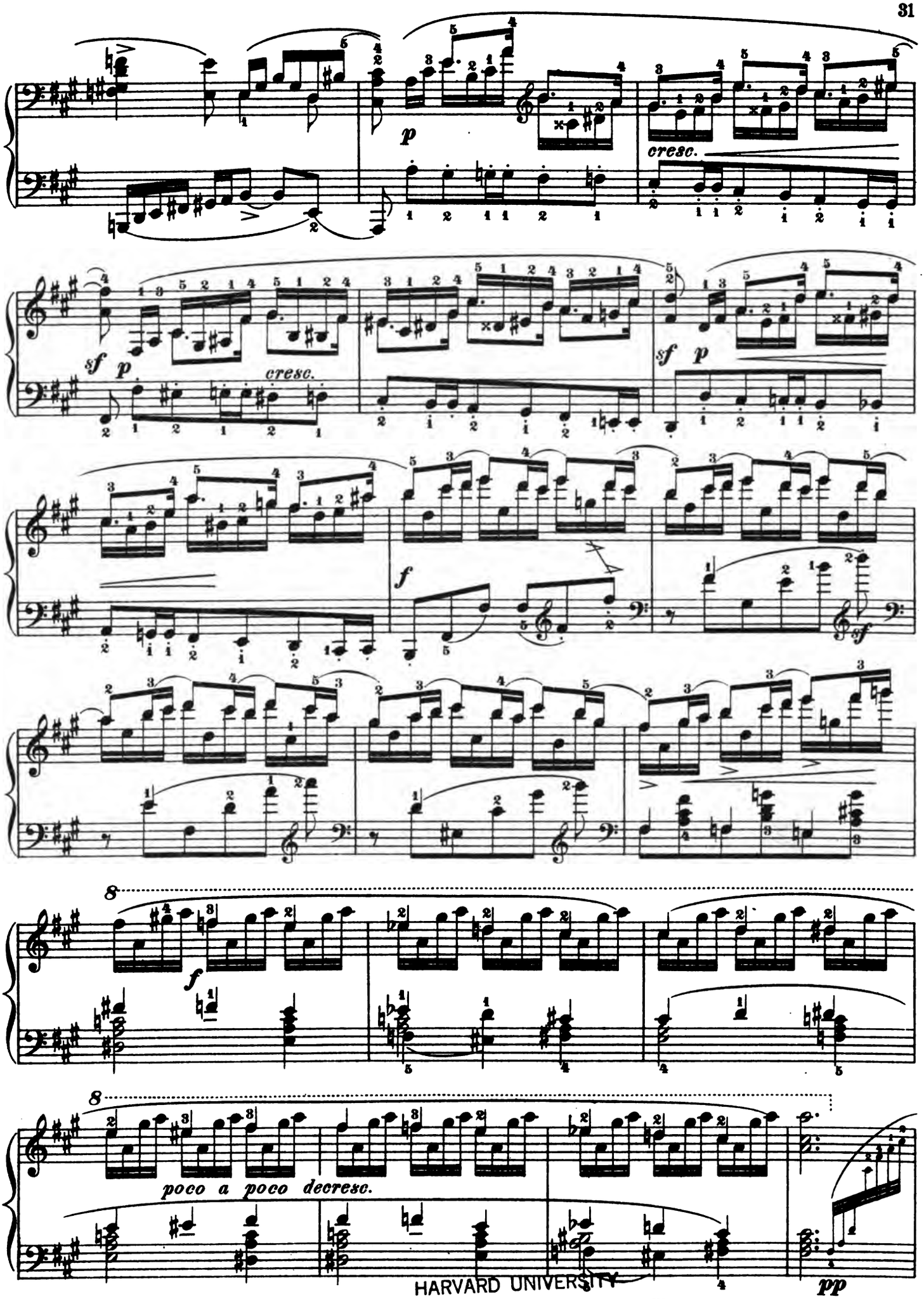



a tempo
ritenuto
p
ff
(risoluto)
sf
mf
Ped.
A
marcatissimo

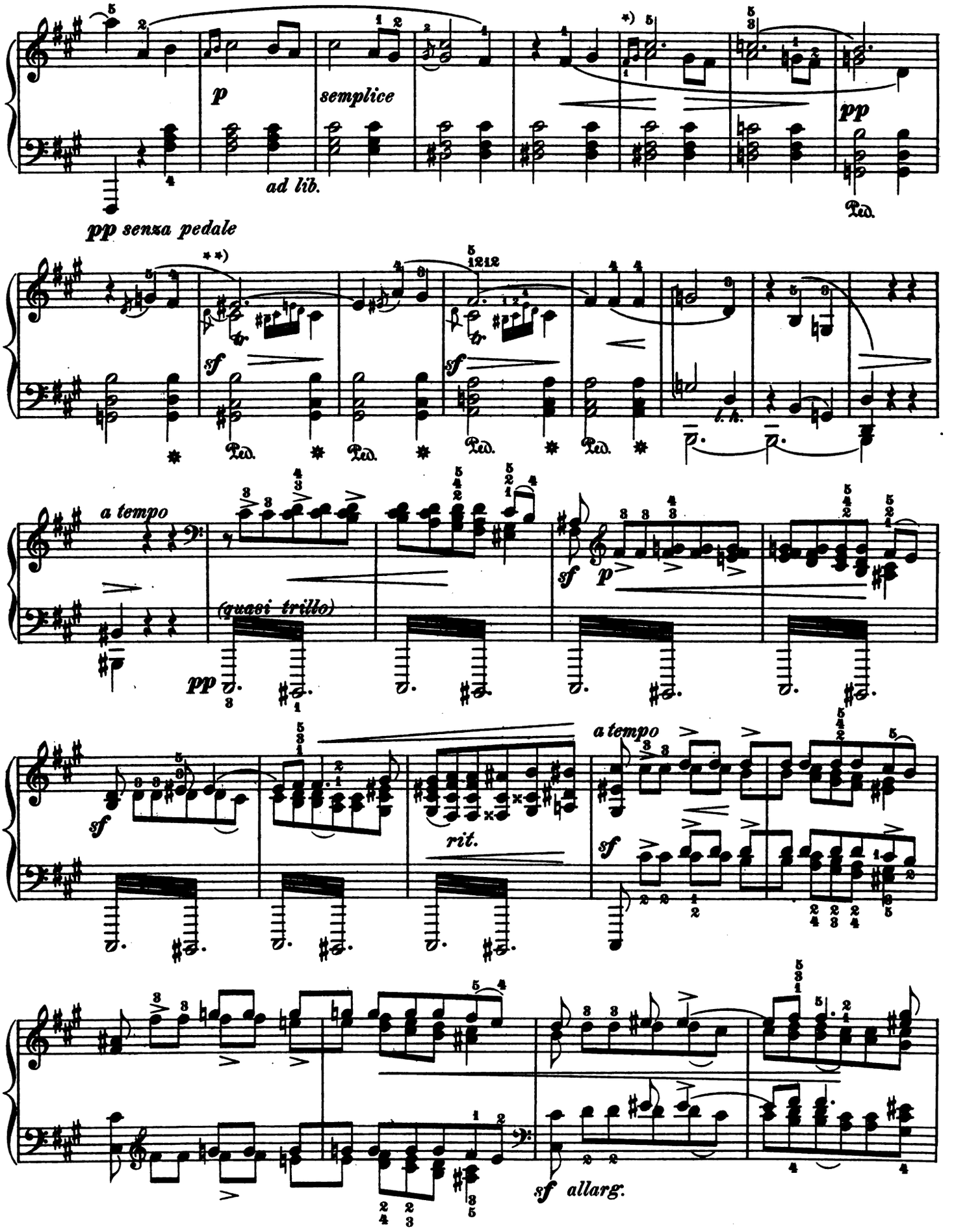

sf
sf
quasi improvvisato
rf
f
f
mf
sf
sf
sf
sf
a tempo
p
sempre legato e molto espress.
pp
(leggero)
p
marcato un poco
pp
pp


pp
dolce
accel.


(più presto)
ff brillante e veloce
sempre rfz
ff sempre
(poco allarg.)
Tempo I. (più tosto animato)
(con fuoco)
pp

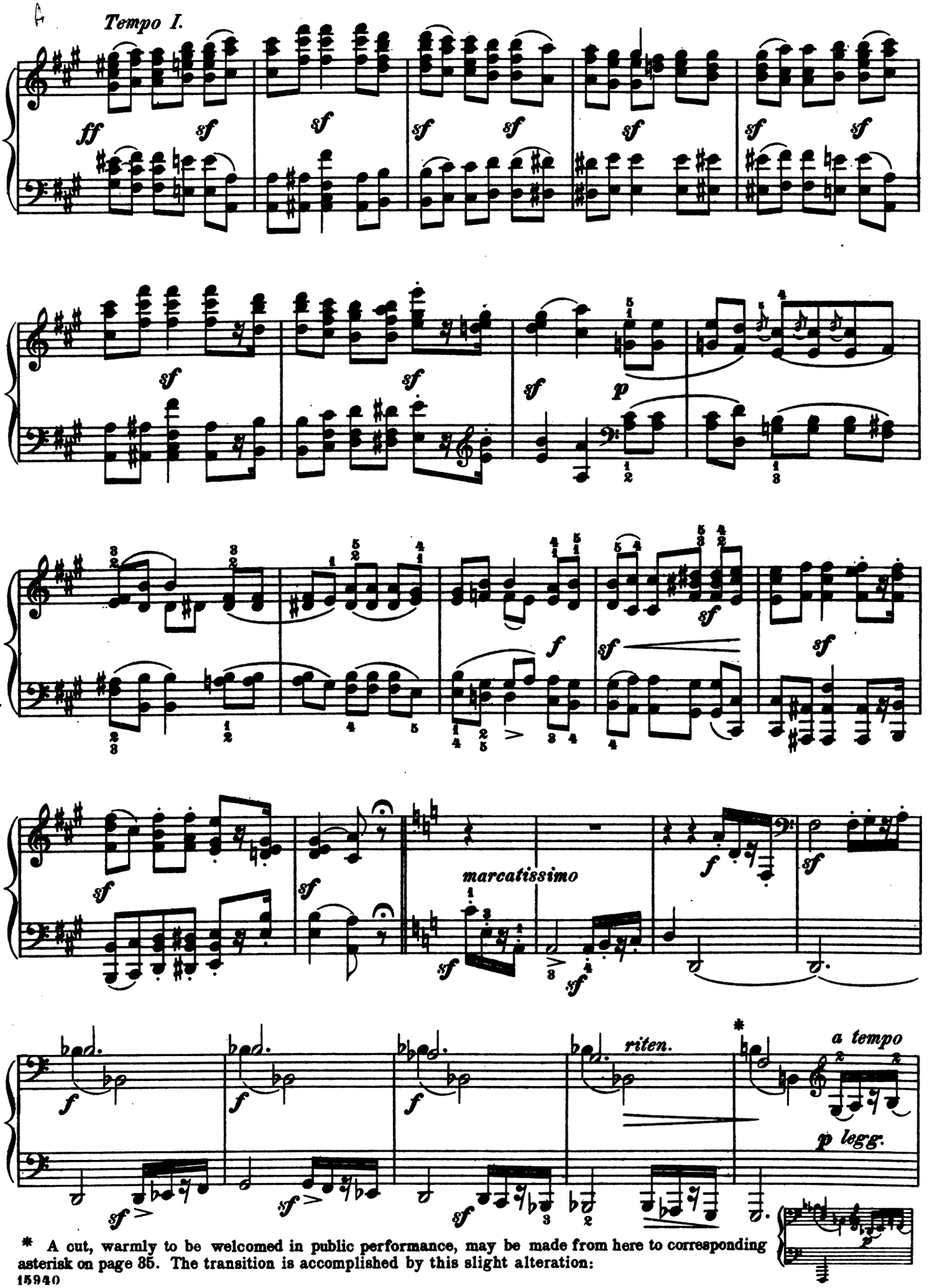


HARVARD UNIVERSITY
EDA KUHN LOEB MUSIC LIBRARY

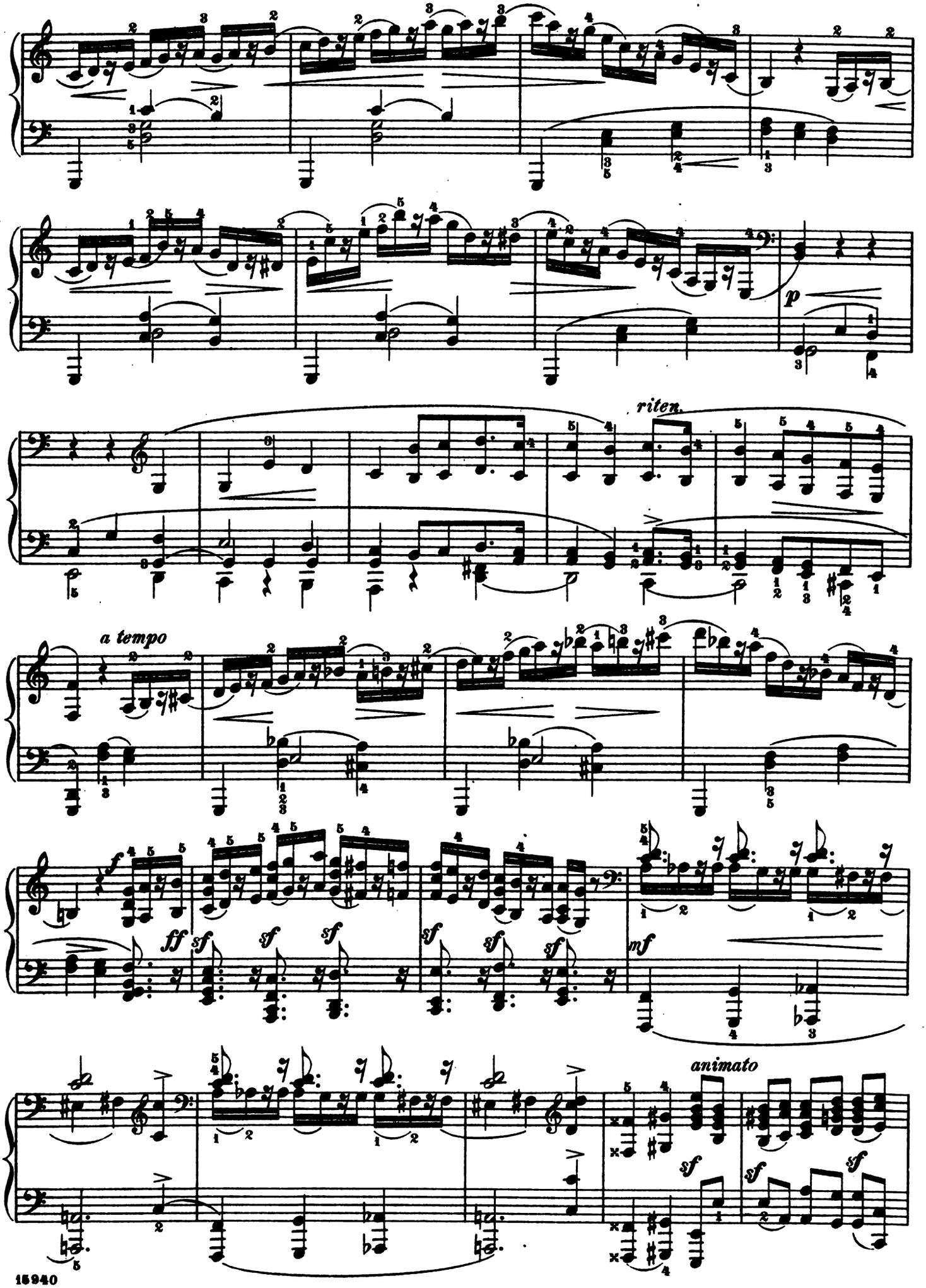


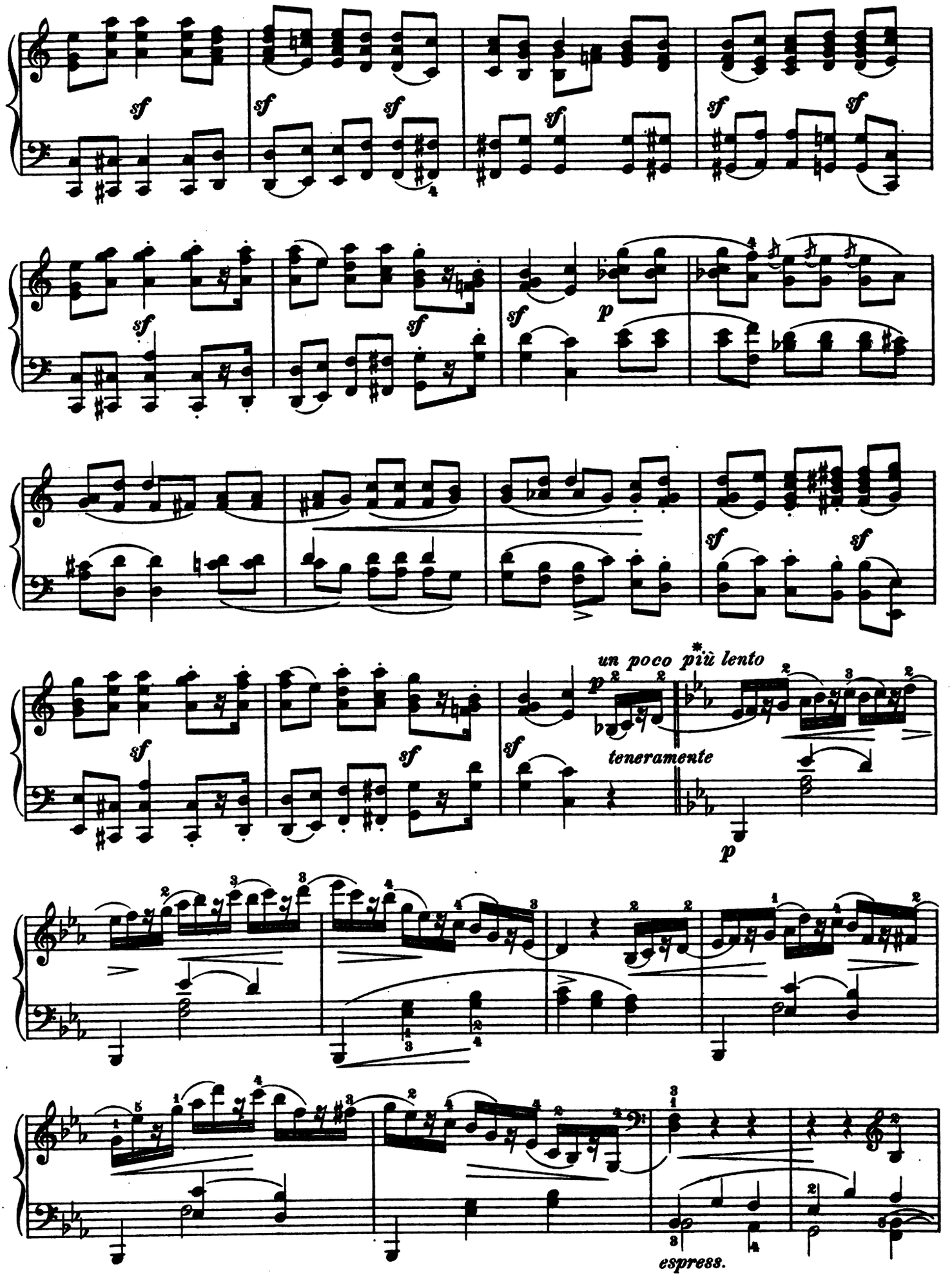
*) Execution:

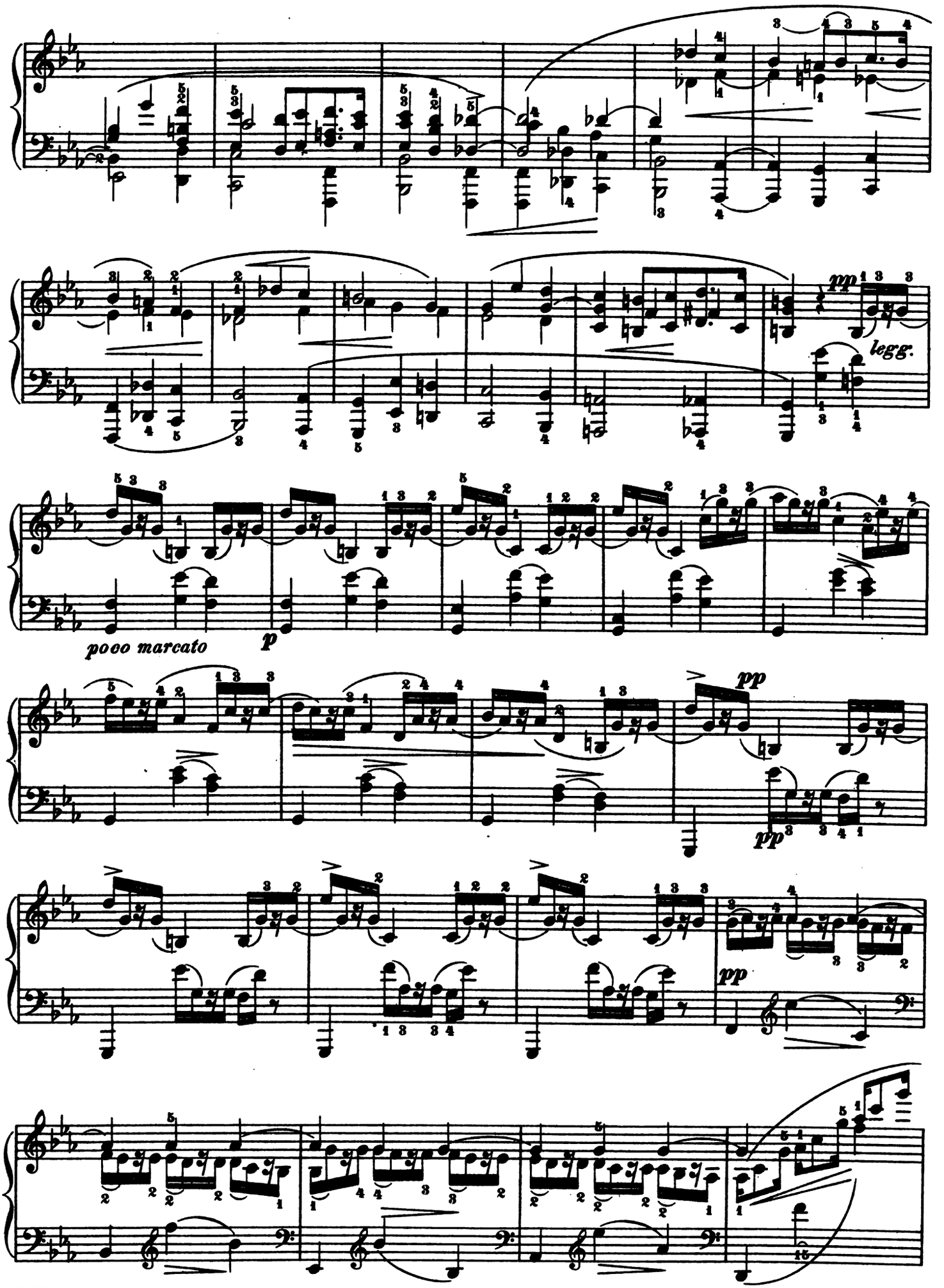
**) Execution:

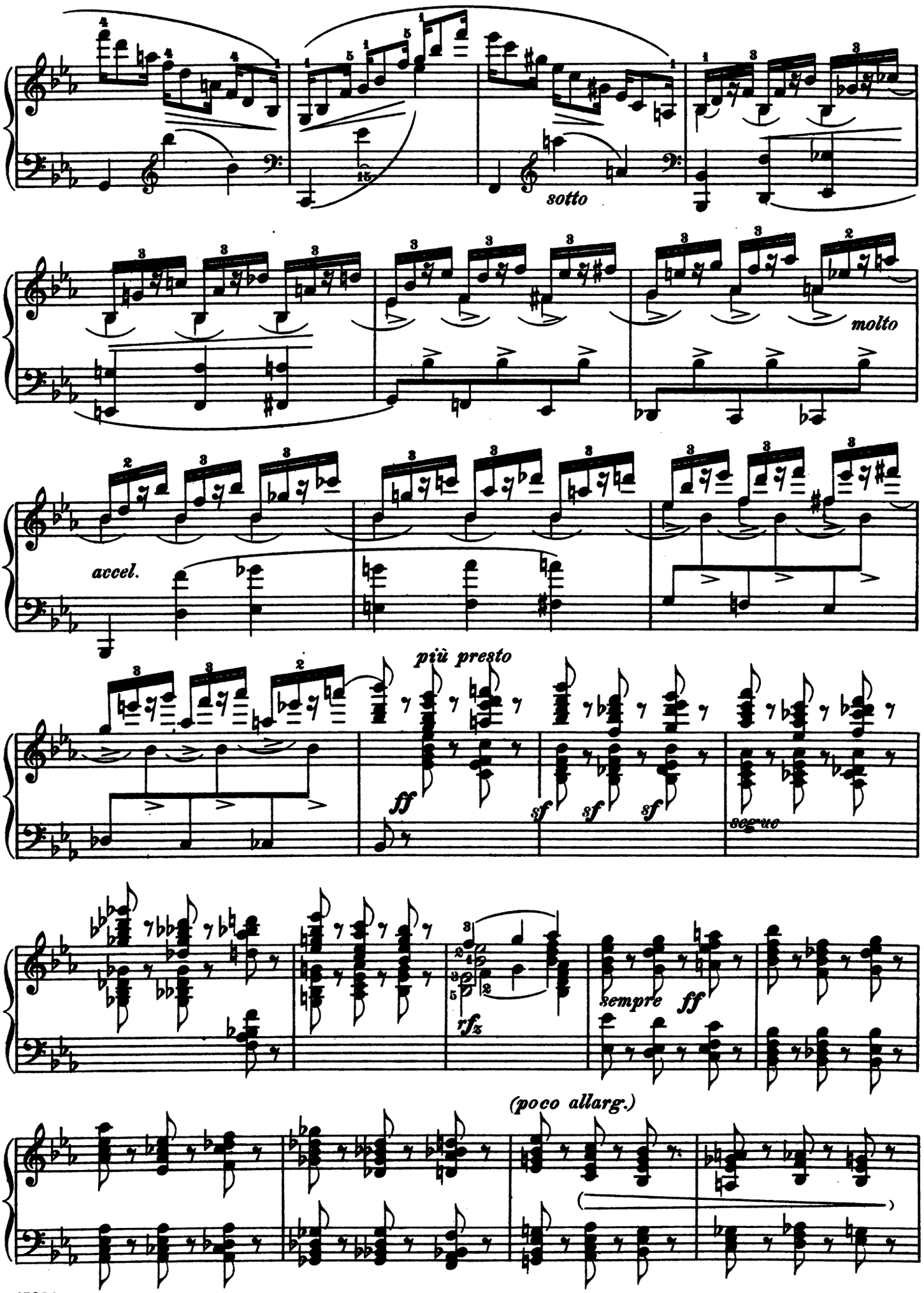


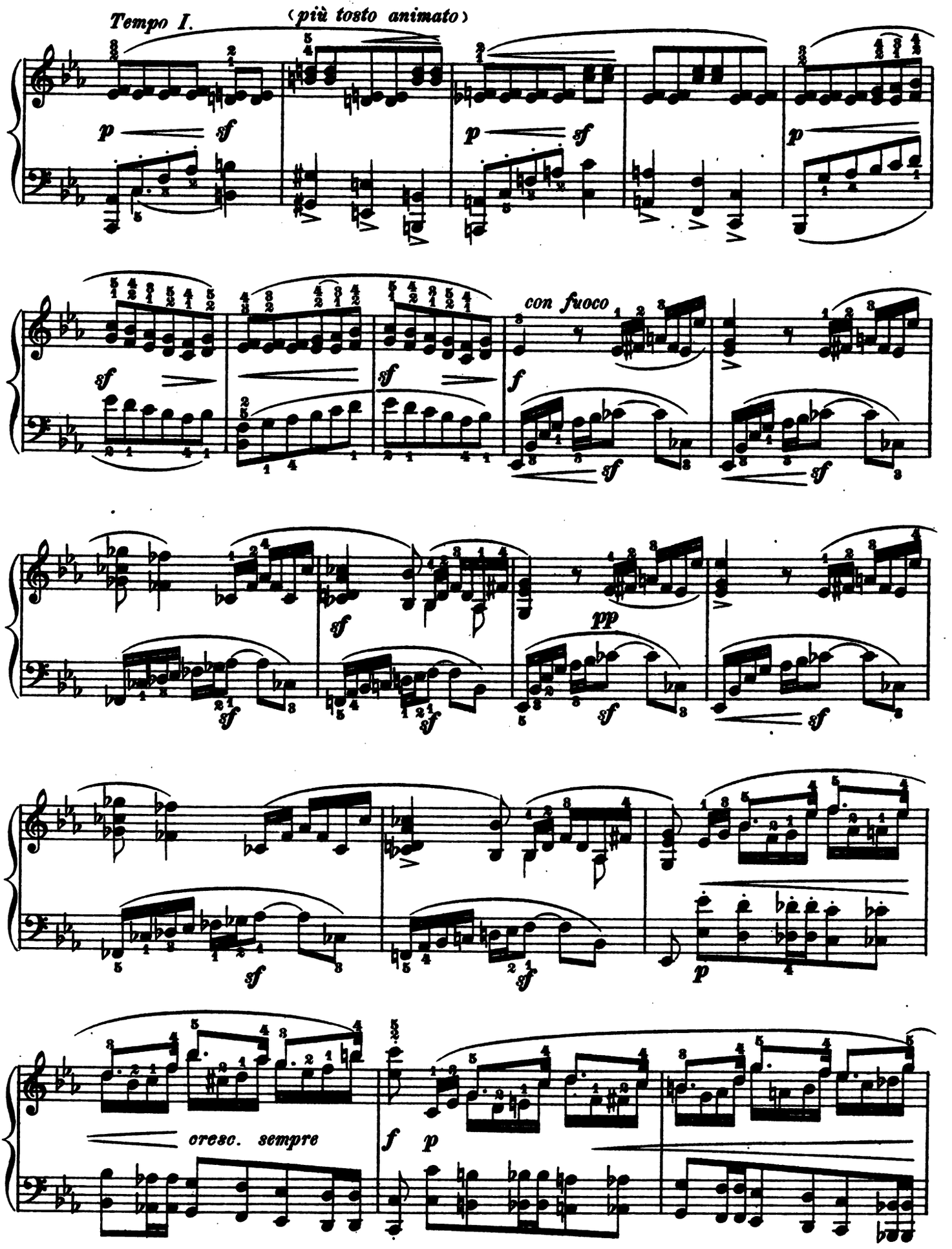
* A cut, warmly to be welcomed in public performance, may be made from here to corresponding asterisk on page 35. The transition is accomplished by this slight alteration:

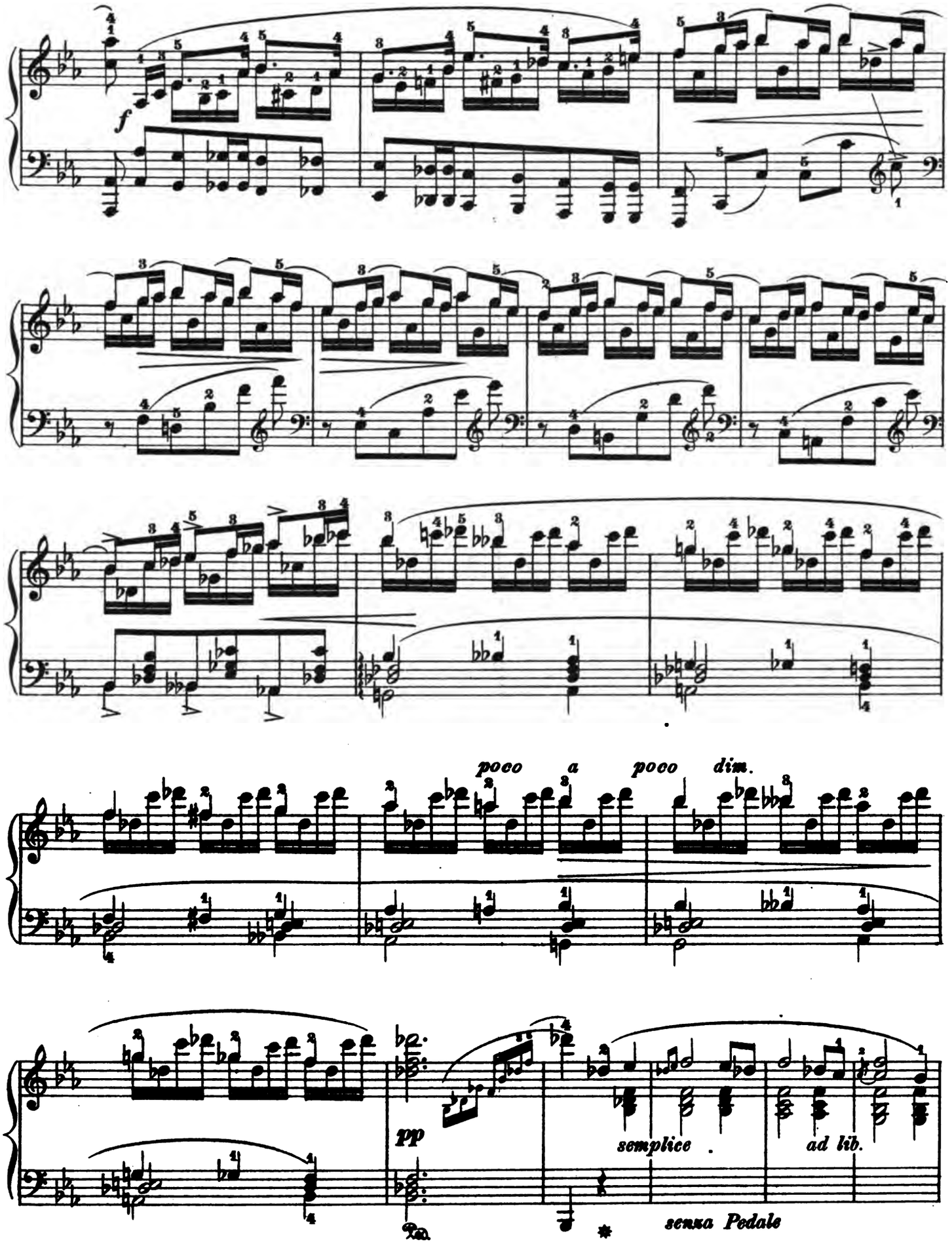

p
riten.
a tempo
f
ff
sf
mf
animato

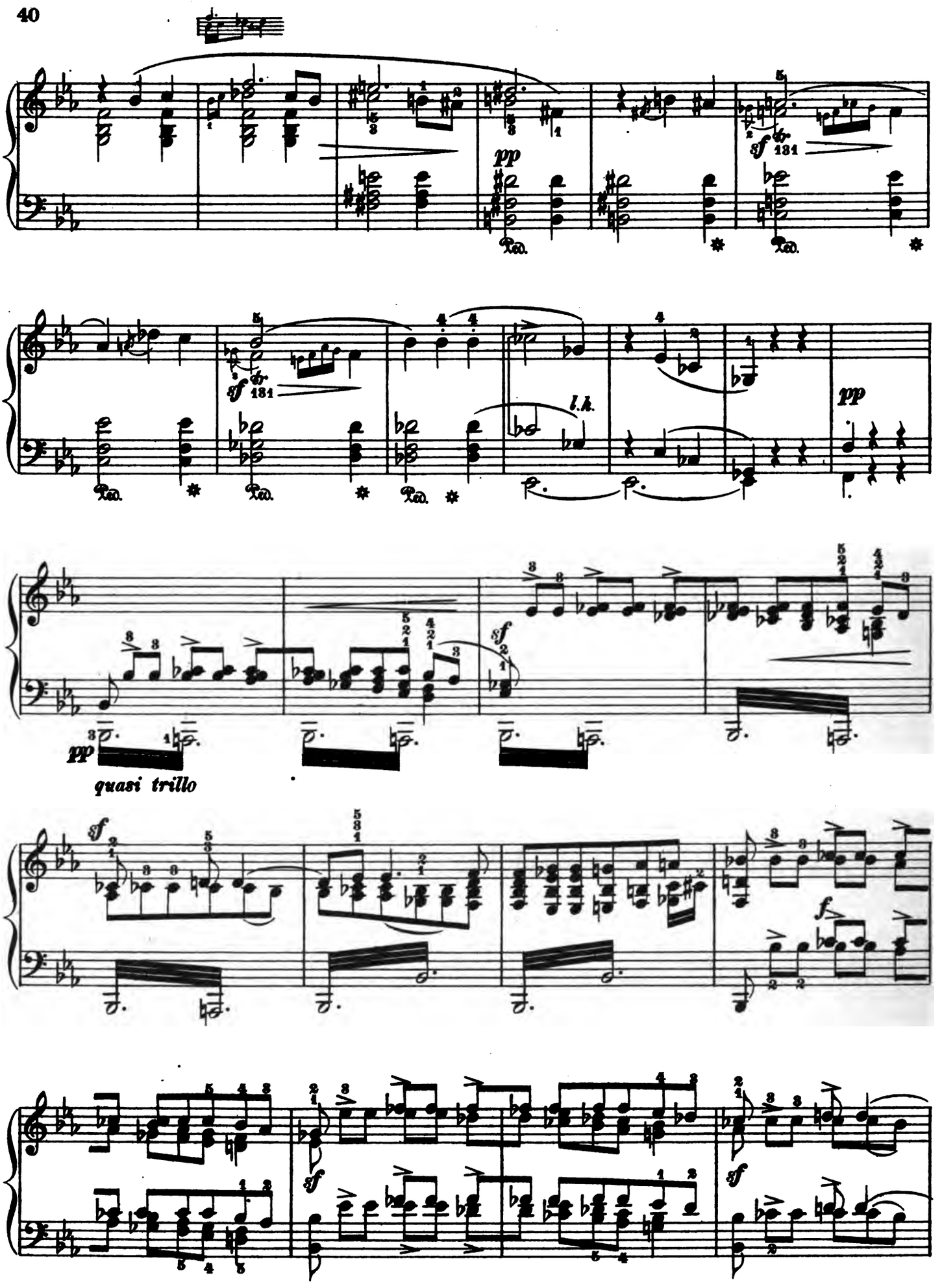

un poco più lento
teneramente
espress.

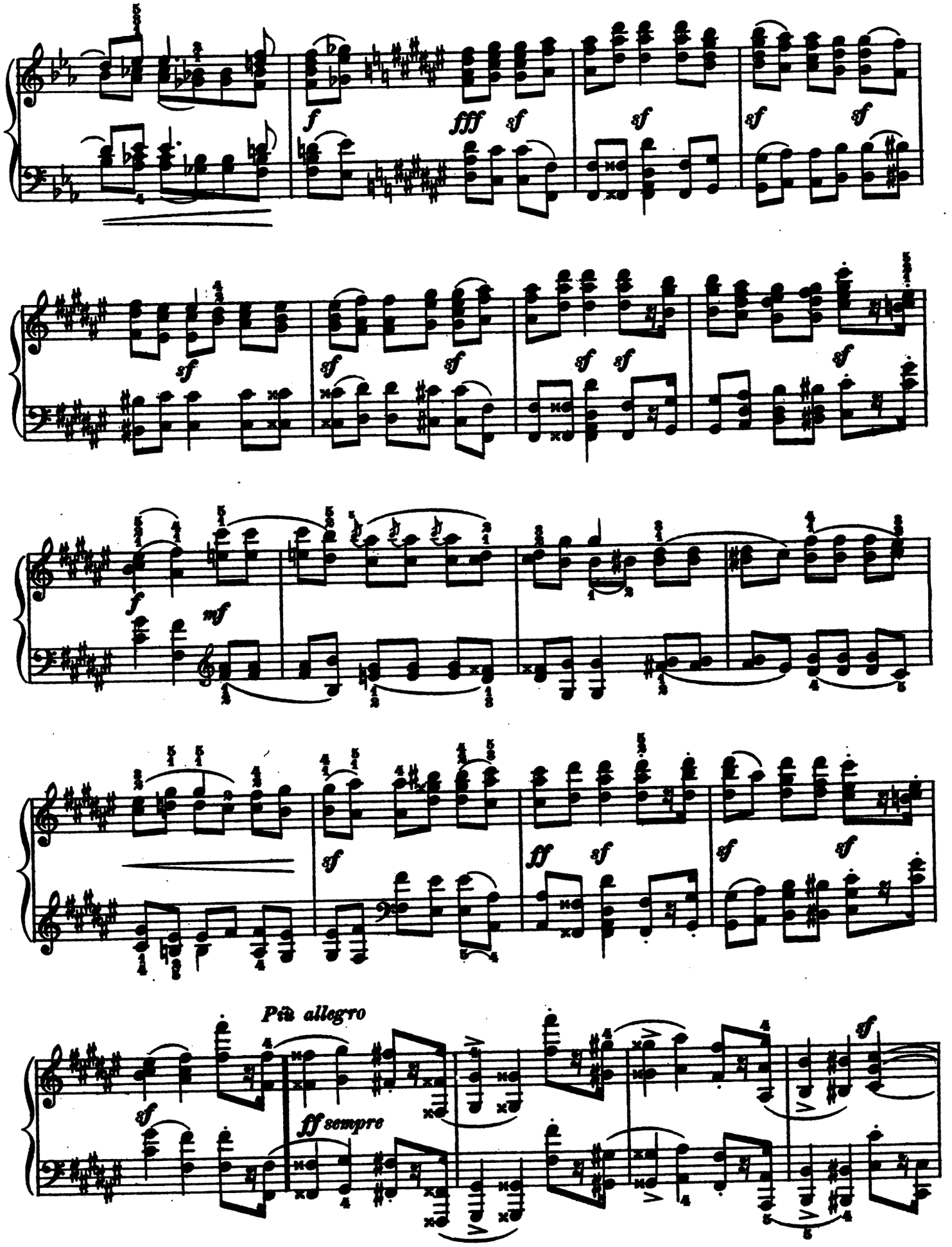

pp
legg.
poco marcato
p
pp
pp
pp

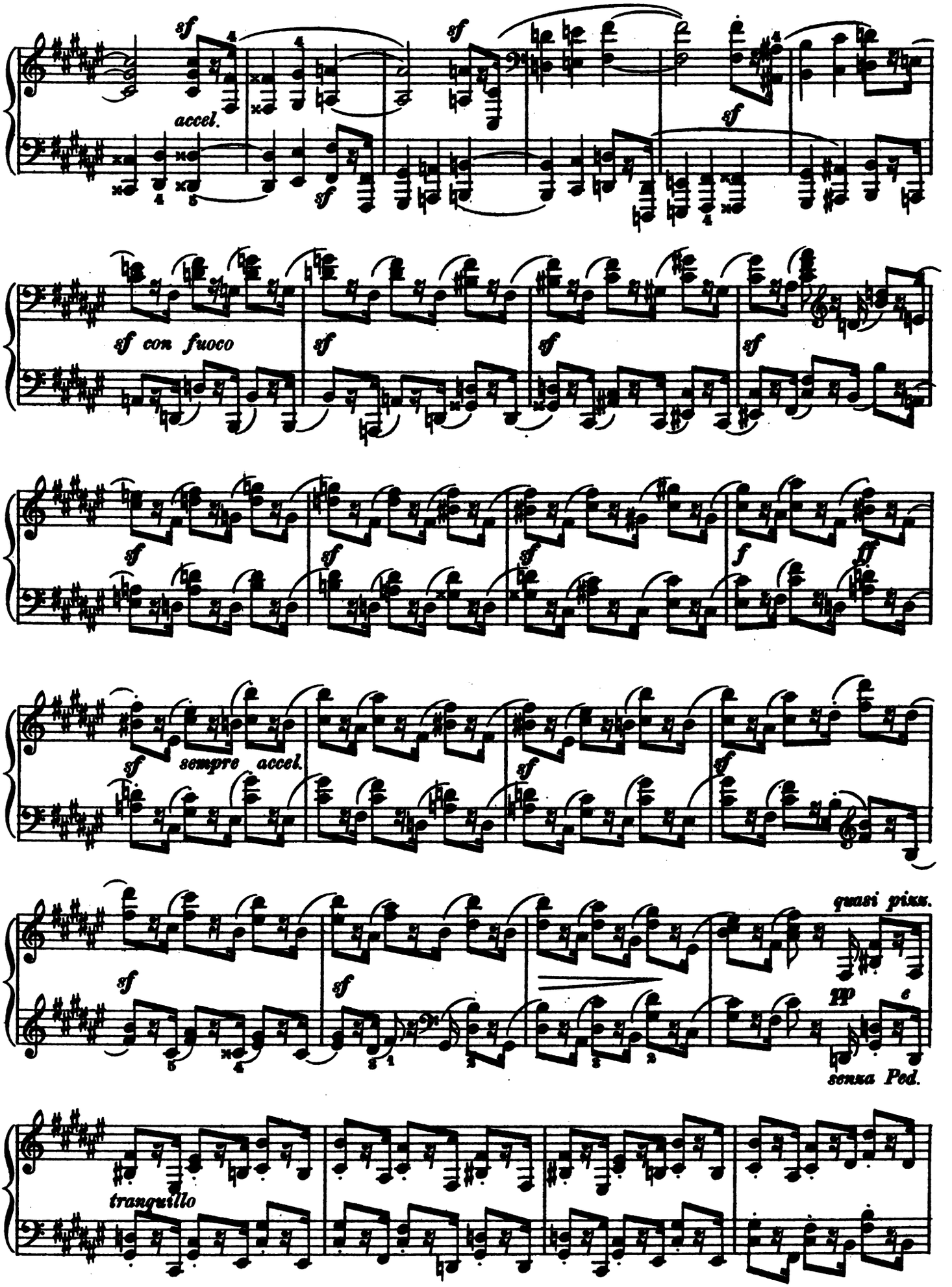

sotto
molto
accel.
più presto
ff
sf
sf
sf
segue
sempre ff
rfz
(poco allarg.)

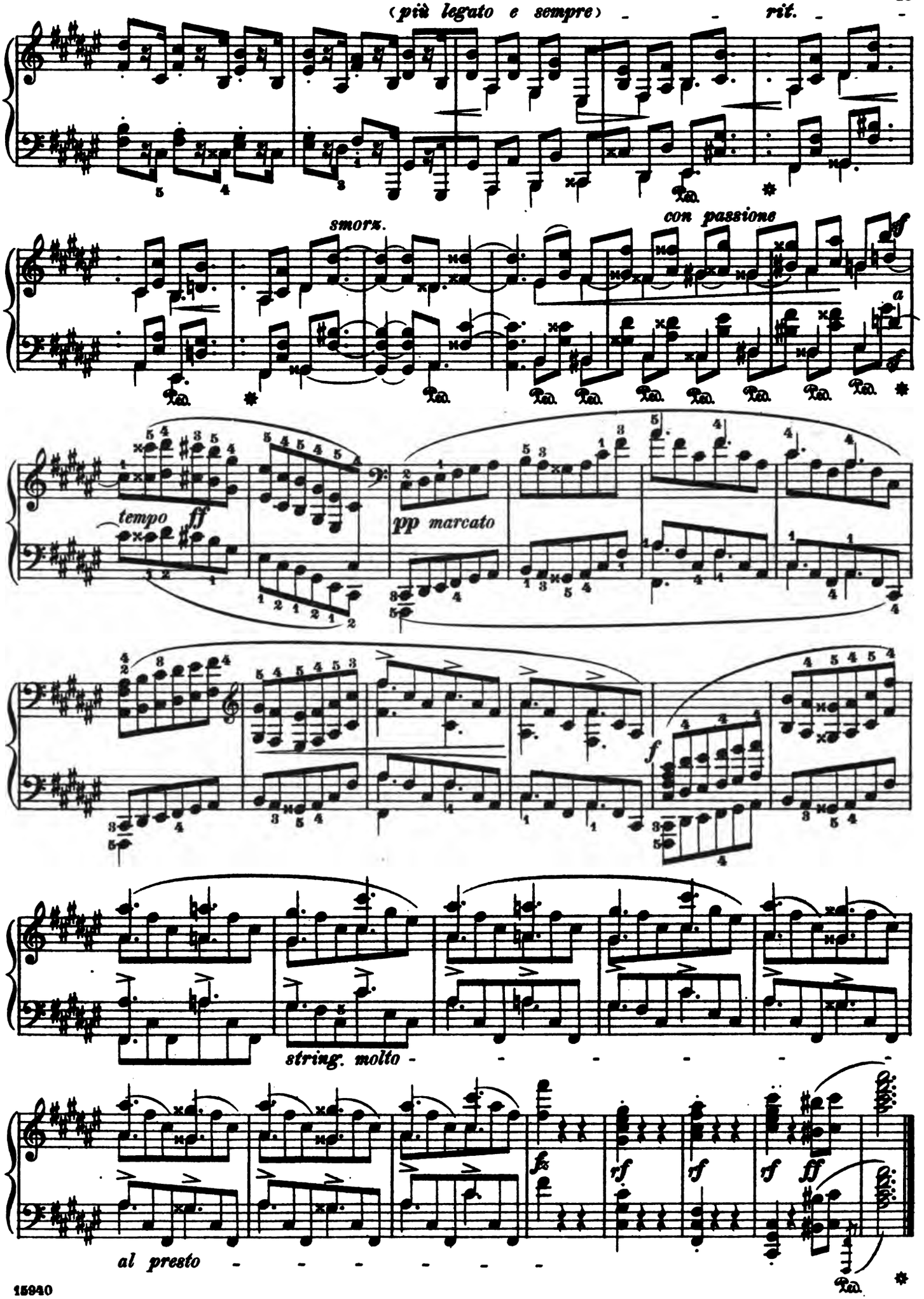

Tempo I.
(più tosto animato)
con fuoco
cresc. sempre


f
poco a poco dim.
pp
semplice
ad lib.
senza Pedale


pp
sf
tr
131
Ped.
l.h.
quasi trillo


f
fff
sf
Più allegro
ff sempre


sf
accel.
sf
sf
sf
sf con fuoco
sf
sf
sf
sf
sempre accel.
quasi pizz.
pp
senza Ped.
tranquillo


(più legato e sempre)
rit.
smorz.
con passione
tempo ff
pp marcato
f
string. molto
fz
al presto

Mus 800 .2 .407
Sonatas for pianoforte.
Loeb Music Library
3 2044 040 268 245